

Professor Martin Paul Eve

Curriculum Vitae

Professor of Literature, Technology and Publishing
College Strategic Lead for Digital Education
Birkbeck, University of London
and Visiting Professor of Digital Humanities
Sheffield Hallam University

School of Arts, 43 Gordon Square, London, WC1H 0PD
email: martin.eve@bbk.ac.uk
telephone: +44 (0)203 073 8420
ORCID: 0000-0002-5589-8511

AWARDS AND HONOURS

- 2020** Elected Fellow of the English Association
- 2019** Philip Leverhulme Prize in Literatures and Languages
Open Publishing Award for The Open Library of Humanities
- 2018** KU Leuven Medal of Honour in the Humanities and Social Sciences
Electronic Literature Organization's N. Katherine Hayles Award for *The Bloomsbury Handbook of Electronic Literature* (shared with editors and contributors)
BACLS Edited Collection Award for *The Routledge Companion to Twenty-First Century Literary Fiction* (shared with editors and contributors)
- 2017** Guardian Higher Education Most Inspiring Leader (finalist)
- 2008** Westfield Trust Prize for Outstanding Academic Achievement

ACADEMIC APPOINTMENTS

- 01/2019** **Professor of Literature, Technology & Publishing**
- present **& Strategic Lead for Digital Education**
Birkbeck, University of London
- 04/2019** **Visiting Professor of Digital Humanities**
- 04/2022 Sheffield Hallam University
- 10/2016** **Professor of Literature, Technology & Publishing**
- 12/2018 Birkbeck, University of London
- 05/2015** **Senior Lecturer in Literature, Technology and Publishing**
- 09/2016 Birkbeck, University of London
- 01/2013** **Lecturer in English Literature**
- 04/2015 University of Lincoln
- 10/2010** **Associate Lecturer and Tutor (part-time)**
- 12/2012 University of Sussex

EDUCATION

- 2009-2012** **University of Sussex**
AHRC-funded Ph.D. in English Literature (Unconditional pass, September 2012)
External examiner: Professor Derek Attridge
- 2008-2009** **Queen Mary, University of London**
M.A. Writing in the Modern Age (Distinction)
- 2005-2008** **Queen Mary, University of London**
B.A. (Joint Hons) English and Drama (First Class)

BOOKS (9)

- 2022** Eve, Martin Paul, *The Digital Humanities and Literary Studies* (Oxford: Oxford University Press, 2022)
Eve, Martin Paul, *Trading Scenes: Reading the Digital Archive of the Underground Warez Scene* (New York: punctum books, 2022)
- 2021** Eve, Martin Paul, Cameron Neylon, Daniel O'Donnell, Samuel Moore, Robert Gadie, Victoria Odeniyi, and others, *Peer Review and Institutional Change in Academia* (Cambridge: Cambridge University Press, 2021)
- 2019** Eve, Martin Paul, *Close Reading with Computers: Textual Scholarship, Computational Formalism, and David Mitchell's Cloud Atlas* (Stanford: Stanford University Press, 2019)
- 2017** Eve, Martin Paul, 패스워드 (South Korea: Playtime, 2017)
- 2016** Eve, Martin Paul, *Password* (London, UK: Bloomsbury, 2016)
Eve, Martin Paul, *Literature Against Criticism: University English & Contemporary Fiction in Conflict* (Cambridge: Open Book Publishers, 2016)
- 2014** Eve, Martin Paul, *Open Access and the Humanities: Contexts, Controversies and the Future* (Cambridge, UK: Cambridge University Press, 2014)
Eve, Martin Paul, *Pynchon and Philosophy: Wittgenstein, Foucault and Adorno* (Basingstoke, UK: Palgrave Macmillan, 2014)

BOOK SERIES EDITORSHIP

- 2016-** New Horizons in Contemporary Writing, Bloomsbury

EDITED VOLUMES (1)

- 2020** Eve, Martin Paul, and Jonathan Gray, eds., *Reassembling Scholarly Communications: Histories, Infrastructures, and Global Politics of Open Access* (Cambridge, MA: MIT Press, 2020)

PEER-REVIEWED ARTICLES (37)

- 2020** Severin, Anna, Matthias Egger, Martin Paul Eve, and Daniel Hürlimann, 'Discipline-Specific Open Access Publishing Practices and Barriers to Change: An Evidence-Based Review (Version 2)', *F1000Research*, 7.1925 (2020)

- Eve, Martin Paul, Paula Clemente Vega, and Caroline Edwards, 'Lessons From the Open Library of Humanities', *LIBER Quarterly*, 30.1 (2020)
- Eve, Martin Paul, 'Equivocationary Horseshit: Post-Correlationist Aesthetics and Post-Critical Ethics in the Works of David Foster Wallace', *Open Library of Humanities*, 6.1 (2020)
- Eve, Martin Paul, 'Textual Scholarship and Contemporary Literary Studies: Jennifer Egan's Editorial Processes and the Archival Edition of *Emerald City*', *LIT: Literature, Interpretation, Theory*, 31.1 (2020), 25–41
- 2019**
- McGovern, Melanie, and Martin Paul Eve, 'Information Labour and Shame in Farmer and Chevli's *Abortion Eve*', *The Comics Grid: Journal of Comics Scholarship*, 9.1 (2019), 6.1-6.28
- Eve, Martin Paul, 'Reading Redaction: Symptomatic Metadata, Erasure Poetry, and Mark Blacklock's *I'm Jack*', *Critique: Studies In Contemporary Fiction*, 60.3 (2019), 330–41
- 2018**
- Severin, Anna, Matthias Egger, Martin Paul Eve, and Daniel Hürlimann, 'Discipline-Specific Open Access Publishing Practices and Barriers to Change: An Evidence-Based Review', *F1000Research*, 7.1925 (2018), 1–32
- Katz, Daniel S., Gabrielle Allen, Lorena A. Barba, Devin R. Berg, Holly Bik, Carl Boettiger, and others, 'The Principles of Tomorrow's University', *F1000Research*, 7.1926 (2018), 1–25
- Eve, Martin Paul, 'The Historical Imaginary of Nineteenth-Century Style in David Mitchell's *Cloud Atlas*', *C21 Literature: Journal of 21st Century Writings*, 6.3 (2018), 1–22
- Eve, Martin Paul, and Joe Street, 'The Silicon Valley Novel', *Literature & History*, 27.1 (2018), 81–97
- Eve, Martin Paul, 'Reading Very Well for Our Age: Hyperobject Metadata and Global Warming in Emily St John Mandel's *Station Eleven*', *Open Library of Humanities*, 4.1 (2018), 1–27
- 2017**
- Eve, Martin Paul, 'Preferential Consideration: Bartleby, Class, and Genocide in David Foster Wallace's "Consider the Lobster"', *C21 Literature: Journal of 21st Century Writings*, 5.3 (2017), 1–23
- Eve, Martin Paul, Kitty Inglis, David Prosser, Lara Speicher, and Graham Stone, 'Cost Estimates of an Open-Access Mandate for Monographs in the UK's Third Research Excellence Framework', *Insights: The UKSG Journal*, 30.3 (2017), 89–102
- Eve, Martin Paul, 'Close Reading with Computers: Genre Signals, Parts of Speech, and David Mitchell's *Cloud Atlas*', *SubStance*, 46.3 (2017), 76–104
- Eve, Martin Paul, 'The Great Automatic Grammatizator: Writing, Labour, Computers', *Critical Quarterly*, 59.3 (2017), 39–54
- Eve, Martin Paul, 'Open Publication, Digital Abundance, and Scarce Labour', *Journal of Scholarly Publishing*, 49.1 (2017), 26–40
- Eve, Martin Paul, and Ernesto Priego, 'Who Is Actually Harmed by Predatory Publishers?', *Triple C: Journal for a Global Sustainable Information Society*, 15.2 (2017), 755–70
- Eve, Martin Paul, 'Towards the Digital Preservation of DOM-Node-Keyed Scholarly Web Annotations', *Journal of Librarianship and Scholarly Communication*, 5.1 (2017), eP2178.1-eP2178.13
- Moore, Samuel, Cameron Neylon, Martin Paul Eve, Daniel O'Donnell, and Damian Pattinson, 'Excellence R Us: University Research and the Fetishisation of Excellence', *Palgrave Communications*, 3.16105 (2017), 1–13

- 2016** Eve, Martin Paul, 'JSON-Encoded Textual Variance Between the Published Versions of David Mitchell's *Cloud Atlas* in "an Orison of Sonmi ~451"', *Journal of Open Humanities Data*, 2 (2016), 1–2
- Sussman, Mark, and Martin Paul Eve, "'A Shorthand of Stars": From John to Thomas Pynchon', *Orbit: A Journal of American Literature*, 4.2 (2016), 1–7
- Eve, Martin Paul, "'You Have to Keep Track of Your Changes": The Version Variants and Publishing History of David Mitchell's *Cloud Atlas*', *Open Library of Humanities*, 2.2 (2016), 1–34
- 2015** Eve, Martin Paul, "'Structural Dissatisfaction": Academics on Safari in the Novels of Jennifer Egan', *Open Library of Humanities*, 1.1 (2015), 1–24
- Eve, Martin Paul, 'Keep Writing: The Critique of the University in Roberto Bolaño's *2666*', *Textual Practice*, 30.5 (2015), 949–64
- Eve, Martin Paul, 'Open-Access Publishing and Scholarly Communications in Non-Scientific Disciplines', *Online Information Review*, 39.5 (2015), 717–32
- Eve, Martin Paul, "'Too Many Goddamn Echoes": Historicizing the Iraq War in Don DeLillo's *Point Omega*', *Journal of American Studies*, 49.3 (2015), 575–92
- Eve, Martin Paul, 'Co-Operating for Gold Open Access without APCs', *Insights: The UKSG Journal*, 28.1 (2015), 73–77
- 2014** Eve, Martin Paul, 'All That Glisters: Investigating Collective Funding Mechanisms for Gold Open Access in Humanities Disciplines', *Journal of Librarianship and Scholarly Communication*, 2.3 (2014), eP1131.1–eP1131.13
- Eve, Martin Paul, "'some Kind of Thing It Aint Us but yet Its in Us": David Mitchell, Russell Hoban, and Metafiction after the Millennium', *SAGE Open*, 2014, 1–10
- Eve, Martin Paul, 'The Means of (Re-)Production: Expertise, Open Tools, Standards and Communication', *Publications*, 2.1 (2014), 38–43
- 2013** Buckland, A., Martin Paul Eve, G. Steel, J. Gardy, and D. Salo, 'On the Mark? Responses to a Sting', *Journal of Librarianship and Scholarly Communication*, 2.1 (2013), eP1116.1–eP1116.6
- Eve, Martin Paul, 'Utopia Fading: Taxonomies, Freedom and Dissent in Open Access Publishing', *Journal of Victorian Culture*, 18.4 (2013), 536–42
- Eve, Martin Paul, "'You Will See the Logic of the Design of This": From Historiography to Taxonomography in the Contemporary Metafiction of Sarah Waters's *Affinity*', *Neo-Victorian Studies*, 6.1 (2013), 105–25
- 2012** Eve, Martin Paul, 'Thomas Pynchon, David Foster Wallace and the Problems of "Metamodernism": Post-Millennial Post-Postmodernism?', *C21 Literature: Journal of 21st Century Writings*, 1.1 (2012), 7–25
- Eve, Martin Paul, 'Whose Line Is It Anyway? Enlightenment, Revolution, and Ipseic Ethics in the Works of Thomas Pynchon', *Textual Practice*, 26.5 (2012), 921–39
- Eve, Martin Paul, 'Tear It down, Build It up: The Research Output Team, or the Library-as-Publisher', *Insights: The UKSG Journal*, 25.2 (2012), 158–62
- 2011** Eve, Martin Paul, 'Historical Sources for Pynchon's Peter Pinguid Society', *Pynchon Notes*, 56–57 (2011), 242–45

BOOK CHAPTERS (22)

- 2020** Eve, Martin Paul, 'Violins in the Subway: Scarcity Correlations, Evaluative Cultures, and Disciplinary Authority in the Digital Humanities', in *Digital Technology and the Practices of Humanities Research*, ed. by Jennifer Edmond (Cambridge: Open Book Publishers, 2020), pp. 105–22

- 2019** Eve, Martin Paul, 'Philosophy', in *Thomas Pynchon in Context*, ed. by Inger H. Dalsgaard (Cambridge: Cambridge University Press, 2019)
- Eve, Martin Paul, 'Pynchon and the New Materialism', in *The New Pynchon Studies*, ed. by Joanna Freer (Cambridge: Cambridge University Press, 2019)
- Eve, Martin Paul, 'Late Modernism, Postmodernism, and After', in *The Cambridge Companion to Contemporary British Fiction*, ed. by Peter Boxall (Cambridge: Cambridge University Press, 2019)
- Eve, Martin Paul, 'Publishing and Information', in *The Oxford Handbook of Publishing Studies*, ed. by Angus Phillips and Michael Bhaskar (Oxford: Oxford University Press, 2019)
- Eve, Martin Paul, "'What Was Knowledge for, I Would Ask Myself': Science, Technology, and Pharmakon in David Mitchell's *Cloud Atlas*", in *David Mitchell: Contemporary Critical Perspectives*, ed. by Wendy Knepper and Courtney Hopf (London: Bloomsbury Academic, 2019)
- 2018** Eve, Martin Paul, 'Sincerity', in *The Routledge Companion to Twenty-First Century Literary Fiction*, ed. by Robert Eaglestone and Daniel O'Gorman (Routledge, 2018)
- Eve, Martin Paul, Katherine Isobel Baxter, and Linda Bree, 'English: The Future of Publishing', in *English: Shared Futures*, ed. by Robert Eaglestone and Gail Marshall (London: D. S. Brewer, 2018), pp. 83–99
- Eve, Martin Paul, 'Jennifer Egan', in *Dictionary of Literary Biography: Twenty-First-Century American Novelists* (Brucoli Clark Layman, 2018), CCCLXXXII
- Eve, Martin Paul, "'Dance Like Nobody's Watching": The Mediated Shame of Academic Publishing', in *Shame and Modern Writing*, ed. by Barry Sheils and Julie Walsh (London: Routledge, 2018)
- 2017** Eve, Martin Paul, 'Scarcity and Abundance', in *The Bloomsbury Handbook of Electronic Literature*, ed. by Joseph Tabbi (London: Bloomsbury, 2017), pp. 385–98
- Eve, Martin Paul, 'Open Access in the United Kingdom', in *Praxishandbuch Open Access*, ed. by Konstanze Söllner and Bernhard Mittermaier (De Gruyter, 2017)
- Eve, Martin Paul, 'Openness, Politics and Power', in *Mass Intellectuality and Democratic Leadership in Higher Education*, ed. by Joss Winn and Richard Hall (London: Bloomsbury, 2017)
- Eve, Martin Paul, Saskia de Vries, and Johan Rooryck, 'The Transition to Open Access: The State of the Market, Offsetting Deals, and a Demonstrated Model for Fair Open Access with the Open Library of Humanities', in *Expanding Perspectives on Open Science: Communities, Cultures and Diversity in Concepts and Practices*, ed. by Leslie Chan and Fernando Loizides (Amsterdam: IOS Press, 2017), pp. 118–28
- 2016** Eve, Martin Paul, 'Structures, Signposts, and Plays: Modernist Anxieties & Postmodern Influences in Tom McCarthy's *C*', in *Tom McCarthy: Critical Essays*, ed. by Dennis Duncan (Gylphi, 2016)
- 2015** Eve, Martin Paul, "'Freedom To" vs. "Freedom From"', in *The Cost of Freedom: A Collective Inquiry* (Pourrières, France: Book Sprints, 2015), pp. 61–62
- Eve, Martin Paul, 'New Rhetorics: Disciplinarity and the Movement from Historiography to Taxonomography', in *Metahistorical Narratives and Scientific Metafiction*, ed. by G. di Episcopo (Naples, Italy: Edizioni Cronopio, 2015), pp. 101–22
- 2014** Eve, Martin Paul, 'Pynchon and Wittgenstein: Ethics, Relativism and Philosophical Methodology', in *Profils Américains: Thomas Pynchon*, ed. by G. Chamerois and B. Chorier-Fryd (Montpellier: Presses Universitaires de la Méditerranée, 2014), pp. 81–104

- 2013 Eve, Martin Paul, “‘It Sure as Hell Looked like War’”: Terrorism and the Cold War in Thomas Pynchon’s *Against the Day* and Don DeLillo’s *Underworld*’, in *Thomas Pynchon and the (de)Vices of Global (Post)Modernity*, ed. by Z. Kolbuszewska (Lublin, Poland: Wydawnictwo KUL / John Paul II Catholic University Press, 2013)
- Eve, Martin Paul, ‘Before the Law: Open Access, Quality Control and the Future of Peer Review’, in *Debating Open Access*, ed. by N. Vincent and C. Wickham (London, UK: British Academy, 2013), pp. 68–81
- Eve, Martin Paul, ‘The Botnet: Webs of Hegemony/Zombies Who Publish’, in *Zombies in the Academy: Living Death in Higher Education*, ed. by A. Whelan, C. Moore, and R. Walker (Bristol, UK: Intellect Press, 2013), pp. 103–17
- 2012 Eve, Martin Paul, ‘1Q84 by Haruki Murakami’, in *1001: Books You Must Read Before You Die*, ed. by P. Boxall (London, UK: Cassell Illustrated, 2012)

DIGITAL HUMANITIES / SOFTWARE OUTPUTS (9)

- 2017- Janeway: a platform for open-access journal publishing. Runs on Linux.
MLA Core: contributed code to fetch DOI metadata.
- 2016- annotran: a web application based on hypothes.is that allows for the translation of web pages. Runs on Linux.
dateText: a tool to date the first use of a list of words. Runs on Linux, Mac OSX and maybe Windows.
- 2015- CaSSius: a CSS-regions/web -based PDF typesetter for scholarly communications.
PlotSummary: a tool to plot various types of linguistic density graphs for a series of plaintext files in a directory. Runs on Linux and Mac OSX.
SankeyVariant: a web-based tool to visualize textual variance/genetics using d3.js.
- 2012- ePrintsCV: a tool to generate a list of academic publications in a web/CV-friendly format for academic websites. Runs on Linux and Mac OSX.
meTypeset: a tool to convert from Microsoft Word .docx format to NLM/JATS-XML for scholarly/scientific article typesetting. Runs on Linux and Mac OSX.

REVIEWS (22)

- 2019 Eve, Martin Paul, ‘Review of *Making Literature Now* by Amy Hungerford; *Mere Reading: The Poetics of Wonder in Modern American Novels* by Lee Clark Mitchell; and *Anti-Book: On the Art and Politics of Radical Publishing* by Nicholas Thoburn’, *American Literature*, 91.3 (2019)
- Eve, Martin Paul, ‘Review of Anthony Uhlmann’s *Saint Antony in His Desert*’, *Electronic Book Review*, 2019
- Eve, Martin Paul, ‘Review of *Enumerations: Data and Literary Study* by Andrew Piper’, *Modern Philology*, 2019
- 2018 Eve, Martin Paul, ‘Review of *The Craft of Fiction: Mega-Novels and the Science of Paying Attention* by David Letzler’, *Orbit: A Journal of American Literature*, 6.1 (2018)
- Eve, Martin Paul, ‘Review of *Digital Humanities: Knowledge and Critique in a Digital Age* by David M. Berry and Anders Fagerjord (Eds.)’, *New Formations*, 2018
- 2017 Eve, Martin Paul, ‘Review of *Composition, Creative Writing Studies and the Digital Humanities* by Adam Koehler’, *The Review of English Studies*, 68.287 (2017), 1032–34

- Eve, Martin Paul, 'Review of *The Maximalist Novel: From Thomas Pynchon's Gravity's Rainbow to Roberto Bolaño's 2666* by Stefano Ercolino', *Comparative Critical Studies*, 14.2–3 (2017), 374–77
- 2016**
- Eve, Martin Paul, 'Review of *Literature and the Public Good* by Rick Rylance', *Research Fortnight*, 2016
- Eve, Martin Paul, 'Review of *Foucault on the Politics of Parrhesia* by Torben Bech Dyrberg', *Foucault Studies*, 21, 2016, 238–40
- Eve, Martin Paul, 'Review of *A New Republic of Letters: Memory and Scholarship in the Age of Digital Reproduction* by Jerome McGann', *Alexandria: The Journal of National and International Library and Information Issues*, 26.1 (2016), 64–64
- Eve, Martin Paul, 'Review of *Laruelle Against the Digital* by Alexander R. Galloway', *Electronic Book Review*, 2016
- Eve, Martin Paul, 'Review of *The Open-Source Everything Manifesto: Transparency, Truth, and Trust* by Robert David Steele', *Utopian Studies*, 27.1 (2016), 121
- 2015**
- Eve, Martin Paul, 'Review of Althusser and His Contemporaries: Philosophy's Perpetual War by Warren Montag', *Foucault Studies*, 20, 2015, 317–19
- Eve, Martin Paul, 'Review of *Thomas Pynchon and the American Counterculture* by Joanna Freer', *Journal of American Studies*, 49.4 (2015), 946–47
- 2013**
- Eve, Martin Paul, 'Review of *Humanities In the Twenty-First Century: Beyond Utility and Markets* by Eleonora Belfiore and Anna Upchurch (Eds.)', *Textual Practice*, 27.7 (2013), 1250–54
- Eve, Martin Paul, 'Review of *Terrorism and Temporality In The Works of Thomas Pynchon and Don DeLillo* by James Gourley', *Orbit: Writing Around Pynchon*, 2.1 (2013)
- 2012**
- Eve, Martin Paul, 'Review of *American Postmodernist Fiction and the Past* by Theophilus Savvas', *Literature and History*, 21.2 (2012), 106–8
- Eve, Martin Paul, 'Review of *Thomas Pynchon & the Dark Passages of History* by David Cowart and *Pynchon and Relativity* by Simon de Bourcier', *Textual Practice*, 26.5 (2012), 973–78
- Eve, Martin Paul, 'Review of *The Cambridge Companion to Thomas Pynchon* by Inger H. Dalsgaard, Luc Herman, and Brian McHale (Eds.)', *Berfrois*, 2012
- 2011**
- Eve, Martin Paul, 'Review of *Interdisciplinarity* (2nd Edition) by Joe Moran', *Rupkatha*, 3.1 (2011), 218–21
- 2010**
- Eve, Martin Paul, 'Review of *Local Transcendence: Postmodern Historiography and the Database* by Alan Liu', *Textual Practice*, 24.6 (2010), 1117–19
- Eve, Martin Paul, 'Review of *The Time That Remains* by Elia Suleiman', *Excursions*, 1.1 (2010)

ADMINISTRATION

- 2019-** Strategic Lead in Digital Education
Chair of Birkbeck College's Digital Education Committee
Member of Birkbeck College's Education Committee
- 2015-** Chair of Birkbeck College's Open Research Working Group
Member of Birkbeck College's Research Committee
Member of Birkbeck College's REF Working Group
External corporate-partnership work and donor funding
Experience in establishing spin-off companies and charitable enterprises from university centres (OLH)

Director of the Centre for Technology & Publishing, which is now the home for the College's digital front-facing initiatives, including the digitisation of the College archive, planned for 2016

Consultant across the College on digital funding bids/projects and provide support for this out of the Centre for Technology and Publishing

GRANTS/EXTERNAL INCOME GENERATION

- 2019** COPIM (£2,202,947) – Research England (Co-I)
COPIM (£800,000) – Arcadia Foundation (Co-I)
Open Metrics Monograph Experiment (£30,000) – Jisc (PI)
- 2018** Second Call for Funding for Non-Author-Fee-Based Publishing Initiatives (€30,500) – OpenAIRE (PI)
Open Library of Humanities Consortial Funding (~£250,000)
- 2017** Reading Peer Review (\$99,000) – Andrew W. Mellon Foundation (PI)
Open Library of Humanities Consortial Funding (~£200,000)
- 2016** Open Library of Humanities Consortial Funding (~£150,000)
- 2015** Open Library of Humanities Expansion Grant (\$741,000) – Andrew W. Mellon Foundation, 2015 (PI)
Open Library of Humanities Consortial Funding (~£80,000)
Editorial Assistance Funding (£4,000) – Open Knowledge
Book Processing Charge Funding (£6,500) – Open Knowledge
Book Processing Charge Funding (£6,500) – Open Knowledge
Funding for Postdoc and Ph.D. on transcription and annotation project (£50,000) – private donor
External matched Ph.D. funding (£30,000) – Jisc Collections
- 2014** Open Library of Humanities Planning Grant (\$90,000) – Andrew W. Mellon Foundation (PI)
meTypeset: JATS-XML Unsupervised Typesetter (£13,263) – Public Knowledge Project, Stanford/Simon Fraser (PI)
- 2013** Norwegian School of Economics (£272) – awarded by event organisers for invited keynote, Bergen, Norway
SPARC Japan Speaking (£1,600) – awarded by conference organisers for invited keynote, Tokyo 2013
- 2012** Journal Funding (£750) – Ludwig-Maximilians-Universität, Munich for postgraduate training funds to support Orbit
UKSG Conference Speaking (£455) – awarded by the conference organizers
Conference Funding (£250) – contributed by academic publishers Gylphi and Taylor & Francis to cover refreshments at First Fictions
- 2011** Student-Led Initiative (£2,000) – AHRC (Co-I)
- 2009** Full Doctoral Funding Award (£40,770) – AHRC

OTHER ARTICLES / MEDIA / INTERVIEWS (120)

- 2020** Eve, Martin Paul, 'How Can We Afford Open Access in the Humanities Disciplines?', *Expert Voices*, 2020

Lem, Pola, Craig Nicholson, and Martin Paul Eve, 'Resolving Plan S Conflicts', *Research Fortnight*, 513, 2020, 8–9

Grove, Jack, and Martin Paul Eve, 'Humanities Scholars Warn over UKRI's Plan for Open-Access Books', *Times Higher Education*, 2020

Pells, Rachael, and Martin Paul Eve, 'UKRI Move "Could Be Huge Blow" for Plan S', *Research Professional*, 2020

Eve, Martin Paul, 'Literature in the Digital Age', *The Leverhulme Trust Newsletter*, 2020

McIntyre, Fiona, and Martin Paul Eve, 'REF Could Demand Compliance with Plan S in Future', *Research Professional*, 2020

Eve, Martin Paul, 'Distance and Depth', *Stanford University Press Blog*, 2020

Bisson, Robin, and Martin Paul Eve, 'F1000 Buyout May Have "Strange Consequences"', *Research Fortnight*, 2020

2019

Eve, Martin Paul, 'If We Choose to Align Open Access to Research with Geo-Political Borders We Negate the Moral Value of Open Access', *LSE Impact Blog*, 2019

Eve, Martin Paul, 'Open Access and the Humanities', *Fifteentyfour*, 2019

Eve, Martin Paul, 'Open Metrics for Monographs Experiment: Final Report', *Jisc Open Metrics Lab*, 2019

Lem, Pola, and Martin Paul Eve, 'Plan S: One Year On', *Research Europe*, 2019, 8–9

Lem, Pola, and Martin Paul Eve, 'Worried Societies Air Their Concerns as They Search for Plan S Solutions', *Research Europe*, 2019, 7

McKenzie, Lindsay, and Martin Paul Eve, 'Linking Liability: Sci-Hub, a Repository for Pirated Research Papers, Is Widely Acknowledged to Be Illegal. But Is Sharing a Link to the Site Illegal, Too?', *Inside Higher Ed*, 2019

Mayo, Nick, and Martin Paul Eve, 'Journal's Plan to Review Preprints Aims to Kill "Desk Rejects"', *Times Higher Education*, 2019

Eve, Martin Paul, and Lizzie Sayer, 'Distributed Models for Open Access Publishing: Q&A with Martin Eve', *International Science Council*, 2019

Eve, Martin Paul, 'Open Metrics for Monographs: Background Contexts and Literature Review', *Jisc Open Metrics Lab*, 2019

Eve, Martin Paul, Andy Byers, Mauro Sanchez, and Paula Clemente Vega, 'Janeway. An Open Insights Interview with Martin Paul Eve, Andy Byers and Mauro Sanchez', *Open Insights*, 2019

McKenzie, Lindsay, and Martin Paul Eve, 'Making Monographs Open', *Inside Higher Education*, 2019

Eve, Martin Paul, 'In or out, Green or Gold? Plan S Raises Questions for the REF', *Research Fortnight*, 2019

2018

Baeten, Jos, Martin Paul Eve, Saskia de Vries, Danny Kingsley, and Johan Rooryck, "'The Open Letter: Reaction of Researchers to Plan S: Too Far, Too Risky" - a Response of the Fair Open Access Alliance', *Fair Open Access Alliance*, 2018

Kafka, Alex, Martin Paul Eve, John Willinsky, and Heather Morrison, 'Will Blockchain Revolutionize Scholarly Journal Publishing?', *Chronicle of Higher Education*, 2018

Eve, Martin Paul, Danny Kingsley, Johan Rooryck, Peter Suber, and Saskia de Vries, 'FOAA Board Recommendations for the Implementation of Plan S', *Fair Open Access Alliance*, 2018

Pells, Rachael, and Martin Paul Eve, 'Plan S: A Shock or a Solution for Academic Publishing?', *Times Higher Education*, 2018

Eve, Martin Paul, 'Dial S for Strategy', *Research Fortnight*, 2018

Pells, Rachael, and Martin Paul Eve, 'REF Submission Rules "Could Increase Burden" on Departments', *Times Higher Education*, 2018

Pells, Rachael, and Martin Paul Eve, 'REF: Funders "Running out of Time" on Open Access Monographs', *Times Higher Education*, 2018

- Eve, Martin Paul, and Andy Byers, 'Janeway: A Scholarly Communications Platform', *Insights: The UKSG Journal*, 2018
- Pells, Rachael, and Martin Paul Eve, 'LSE Launches New Open-Access Publishing Platform', *Times Higher Education*, 2018
- Pells, Rachael, and Martin Paul Eve, 'REF Open-Access Requirement for Books "Worth the Outlay"', *Times Higher Education*, 2018
- 2017**
- Eve, Martin Paul, 'Regular Expressions for Humanists', *Beyond the Black Box*, 2017
- Silver, Andrew, and Martin Paul Eve, 'Sci-Hub Domains Inactive Following Court Order', *The Register*, 2017
- Eve, Martin Paul, 'Martin Eve on the "The Ferryman"', *Birkbeck Department of English and Humanities Blog*, 2017
- Pells, Rachael, and Martin Paul Eve, 'Gold or Green? Elsevier Proposes Regional Open Access Model', *Times Higher Education*, 2017
- Eve, Martin Paul, 'Open to Adaptation', *Times Higher Education*, 2017
- Eve, Martin Paul, 'How Much Do You Really Understand about the Peer-Review Process?', *Times Higher Education*, 2017
- Eve, Martin Paul, 'Martin Eve Catches up with Contemporary Slo-Mo Electro', *Birkbeck Department of English and Humanities Blog*, 2017
- Eve, Martin Paul, 'Open Access Publishing Models and How OA Can Work in the Humanities', *Bulletin of the Association for Information Science and Technology*, 43.5 (2017)
- Eve, Martin Paul, 'Arts Week 2017: Grin and Bear It: Peter Fifield on Virginia Woolf's Teeth', *Birkbeck, University of London Events Blog*, 2017
- Eve, Martin Paul, 'Arts Week 2017: What Goes around. Fifty Years of "The Third Policeman"', *Birkbeck, University of London Events Blog*, 2017
- Eve, Martin Paul, 'Martin Eve on *The White Devil* at the Wanamaker Playhouse', *Birkbeck Department of English and Humanities Blog*, 2017
- McKenzie, Lindsay, and Martin Paul Eve, 'How a Browser Extension Could Shake Up Academic Publishing', *Chronicle of Higher Education*, 2017
- Eve, Martin Paul, 'Martin Eve on Edward Albee's *The Goat, or Who Is Sylvia?*', *Birkbeck Department of English and Humanities Blog*, 2017
- Eve, Martin Paul, 'On Being Open In Practice: Giving Credit Where It Is Due', *Opening Research at Reading Blog (ORRB)*, 2017
- Eve, Martin Paul, 'Digital Economics, Abundance and Symbolic Economies for Academic Open Access', *Medium*, 2017
- Eve, Martin Paul, 'It's Time to Heed the Drive towards Open Books', *HEFCE Blog*, 2017
- Eve, Martin Paul, 'Martin Paul Eve on Talking Disability Activism with Naomi Lawson Jacobs and Judith Butler', *Birkbeck Department of English and Humanities Blog*, 2017
- Eve, Martin Paul, 'If the REF Ain't Broke...', *Research Fortnight*, 2017
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Eve, Martin Paul, Chris Banks, and Carrie Webster, 'Plan S: Understanding Challenges and Resolving Conflicts' (presented at the Research Professional Live 2020: Shaping the Future: Research in an Age of Uncertainty, The Royal Society, London, UK, 2020)

2019 Eve, Martin Paul, 'The Future of Open Research and Its Impact on Humanities and Social Science' (presented at the Digital Preservation for the Arts, Social Sciences and Humanities, Queen's University Belfast, Belfast, UK, 2019)

Eve, Martin Paul, 'Plan S, Alternative Business Models, and Open Access Monographs' (presented at the Challenges in the Scholarly Publishing Cycle, London, UK, 2019)

Eve, Martin Paul, 'Digital Humanities, Open Publishing, and Literary Studies' (presented at the Vice-Chancellor's Seminar, University of London, London, UK, 2019)

Eve, Martin Paul, 'Open Monographs Metrics Experiment' (presented at the Metrics for Monographs Meeting, Jisc Collections, London, 2019)

Eve, Martin Paul, 'The Economics and Political-Economics of Open-Access Monograph Publishing' (presented at the Open Access Monographs: From Policy to Reality, University of Cambridge, UK, 2019)

Eve, Martin Paul, 'OA and Learned Societies' (presented at the NorthEast Research Libraries Consortium Meeting, Washington, DC, USA, 2019)

Eve, Martin Paul, 'Open Access and the Slow Onset Storm for the Humanities' (presented at the Fordham/Birkbeck Symposium on Digital Scholarship, Fordham University, London, UK, 2019)

Eve, Martin Paul, 'The Sacred Unreadable Artefact: Digital Preservation, Computational Abundance, and Scarce Access' (presented at the Digital Library Futures: Symposium on Non-Print Legal Deposit, University of Cambridge, UK, 2019)

Eve, Martin Paul, 'Plan S: Origins, Developments, Speed' (presented at the UKSG 42nd Annual Conference and Exhibition, Telford, England, 2019)

- Eve, Martin Paul, 'Fact and Fiction, Proximity and Profundity, Distance and Depth' (presented at the The Mediated Text, Loughborough University London, 2019)
- Eve, Martin Paul, John Willinsky, and Oya Rieger, 'Consortial Funding Models: What Are They and How Do They Work?' (presented at the OASPA Webinar, Online, 2019)
- Eve, Martin Paul, 'Starting an Open Access Journal' (presented at the Publishing Workshop, Queen's University Belfast, Belfast, UK, 2019)
- Eve, Martin Paul, 'Open Access and Monographs' (presented at the Technē Congress, Royal Holloway, University of London, UK, 2019)

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- Eve, Martin Paul, 'Where Next for the Open Library of Humanities?' (presented at the CNI Fall 2018, Washington DC, USA, 2018)
- Eve, Martin Paul, 'Open Access and the Humanities: Economics, Books, and the Coming Storm' (presented at the ISMTE European Conference 2018, London, UK, 2018)
- Eve, Martin Paul, 'Academic Publishing and Open Access' (presented at the Open Access Week, University of Lincoln, UK, 2018)
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- Eve, Martin Paul, 'Open Knowledge and Monographs: Economics, Plan S, and Academic Freedom' (presented at the Open Knowledge: Process, Ethics, Possibilities, Birkbeck, University of London, UK, 2018)
- Eve, Martin Paul, 'Professorial Inaugural Lecture: Digital Architectures: Literature, Interpretation, and Computation' (presented at the Martin Paul Eve Professorial Inaugural Lecture, Birkbeck, University of London, UK, 2018)
- Eve, Martin Paul, 'Close Reading with Computers' (presented at the BACLS: What Happens Now 2018, Loughborough University, 2018)
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- Eve, Martin Paul, 'Technological Horizons' (presented at the What is a Text in the Digital Age?, Institute of English Studies, School of Advanced Study, London, UK, 2017)
- Eve, Martin Paul, "'Maybe, but It's Code's All It Is": Thomas Pynchon, *Cow Country*, and Computational Stylometry' (presented at the International Pynchon Week 2017, La Rochelle, France, 2017)
- Eve, Martin Paul, 'The Aesthetics of Metadata in Contemporary Fiction: Reference, Redaction, and the Archive' (presented at the Postgraduate Research Seminar, University of Buckingham, 2017)
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- Eve, Martin Paul, 'Open Access in the Humanities and The OLH Project' (presented at the Guest Lecture by Martin Eve, City University, London, UK, 2017)
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- Eve, Martin Paul, 'Intellectual Property Rights' (presented at the UCU Branch Meeting, Birkbeck, University of London, London, UK, 2017)
- Eve, Martin Paul, 'Workshop Participant' (presented at the Imagining Tomorrow's University, Chicago, Illinois, USA, 2017)
- Eve, Martin Paul, 'Regular Expressions for Humanists' (presented at the Beyond the Black Box, University of Edinburgh, Edinburgh, UK, 2017)
- Eve, Martin Paul, 'Open Access, Books, and the Tricky Transition' (presented at the Digital Publishing and the Humanities: Perspectives and Questions, School of Advanced Study, Senate House, London, UK, 2017)
- Eve, Martin Paul, 'Motivations for the OLH Model' (presented at the Open Knowledge in Higher Education, University of Manchester, Manchester, UK, 2017)
- Eve, Martin Paul, 'Implementing the Stern Review' (presented at the Promoting Excellent Research: Learning from REF2014 and Implementing the Stern Review, Policy UK, London, UK, 2017)
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- Eve, Martin Paul, 'Open Access in the Humanities, Or: The Internet Is Not Going Away' (presented at the Open Access at UWE, University of the West of England, UK, 2017)
- Eve, Martin Paul, 'Open Access in the Humanities: What, Why, and How' (presented at the CHASE Arts and Humanities in the Digital Age Winter School, Goldsmiths, University of London, 2017)
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- Eve, Martin Paul, 'Open Access in the Humanities: What, Why, and How' (presented at the Digital Art History Research Group, Courtauld Institute of Art, 2016)
- Eve, Martin Paul, 'Open Access in the Humanities and a New Funding Model' (presented at the 7^a Conferência Luso-Brasileira Sobre Acesso Aberto, Instituto Politécnico De Viseu, 2016)

- Eve, Martin Paul, 'Blank Generation: Encryption and Metadata in the Network of Mark Blacklock's *I'm Jack*' (presented at the Literary Networks and Cultural Collaborations: From 19th Century to the Present Day, Birkbeck, University of London, UK, 2016)
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- Eve, Martin Paul, 'Open Access and the Open Library of Humanities' (presented at the Publishing Now, Birkbeck, University of London, UK, 2016)
- Eve, Martin Paul, 'Technology and Publishing: The Work of Scholarship in the Age of Its Digital Reproducibility' (presented at the ASIS&T Webinar, Online, 2016)
- Eve, Martin Paul, Alison Kinney, Jeffrey J. Cohen, and Joanna Walsh, 'Object Lessons: A Conversation about the Hidden Meaning of Ordinary Things' (presented at the Object Lessons: a conversation about the hidden meaning of ordinary things, Bloomsbury Institute, 2016)
- Eve, Martin Paul, 'The Universal Library: Open Access and Why It Is So Hard' (presented at the Electronic Visualization and the Arts Pre Conference Symposium, British Computer Society, 2016)
- Eve, Martin Paul, Gino D'Oca, and Katy Shaw, 'What Does Open Access to Research Mean for the Humanities?' (presented at the The Future of the Humanities, Centre for Culture & the Arts, Leeds, 2016)
- Eve, Martin Paul, Mark Blacklock, Daragh Carville, and Andrew Hankinson, 'Crime Writers in Conversation' (presented at the True Crime Fictions, Birkbeck, University of London, UK, 2016)
- Eve, Martin Paul, 'Death, Politics and the Archive: The Two Editions of David Mitchell's *Cloud Atlas*' (presented at the What Happens Now? 21st-Century Writing in English, University of Lincoln, 2016)
- Eve, Martin Paul, 'Open Access: The State of Play, or Why It Should Be Easy but Why It Isn't...' (presented at the DARTS 5, Dartington Hall, 2016)
- Eve, Martin Paul, 'Open Access: Movement in a Digital World' (presented at the Movement in a Digital World, King's College London, 2016)
- Eve, Martin Paul, 'The Evolving Present of Scholarly Communications' (presented at the Library Seminar, Brighton University, UK, 2016)
- Eve, Martin Paul, 'Open Access and Its Politics' (presented at the Media, Film and Screen Studies seminar, Brighton University, UK, 2016)
- Eve, Martin Paul, 'On Siân Adiseshiah and Louise LePage's *Twenty-First-Century Drama* (2016)' (presented at the What Happens Now? 21st-Century Writing in English, University of Lincoln, 2016)
- Eve, Martin Paul, 'Only Revolutions: The Evolving Present of Scholarly Communications' (presented at the Work in Progress Conference, Birkbeck, University of London, UK, 2016)
- Eve, Martin Paul, 'Open Access and the Humanities: Contexts, Controversies and the Future' (presented at the Interdisciplinary Seminar, UEA, 2016)
- Eve, Martin Paul, 'Passwords: An Abridged and Discontinuous Cultural History' (presented at the Queen Mary English Postgraduate Research Seminar, Queen Mary University of London, UK, 2016)

- Eve, Martin Paul, 'Open Access: What It Is and Why It Matters' (presented at the IDS Bulletin Launch Event, The British Library, London, UK, 2016)
- Eve, Martin Paul, 'Publishing and Technology' (presented at the TECHNE Consortium Training Workshop, Royal Holloway, University of London, 2016)

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- Eve, Martin Paul, 'Prestige and Non-APC OA Journals' (presented at the FP7 Post-Grant OA Pilot APC-Equivalent Funding Scheme Workshop, Koninklijke Bibliotheek, The Hague, NL, 2015)
- Eve, Martin Paul, 'Only Revolutions: Transitioning to a Digital Publication Environment for Humanities Scholarship' (presented at the Digital Humanities Seminar, Queen Mary University of London, UK, 2015)
- Eve, Martin Paul, 'The Open Library of the Humanities' (presented at the University English Ordinary General Meeting: English in New Landscapes, Senate House, London, UK, 2015)
- Eve, Martin Paul, 'Academic Structures of Exclusion' (presented at the Reading the World: Challenging Canon Formations, Senate House, London, UK, 2015)
- Eve, Martin Paul, 'Who Will Disrupt the Disruptors?' (presented at the SCONUL Winter Meeting, The Wellcome Collection, London, UK, 2015)
- Eve, Martin Paul, 'Open Access and the Humanities' (presented at the Humanities Seminar, Aberystwyth University, UK, 2015)
- Eve, Martin Paul, 'Flipping Humanities Journals to Open Access with the OLH' (presented at the Fair Open Access Tijdschriften in de Geesteswetenschappen, International Institute of Social History, Amsterdam, The Netherlands, 2015)
- Eve, Martin Paul, 'Open Access & the Humanities' (presented at the CrossRef Annual Meeting, Boston, U.S., 2015)
- Eve, Martin Paul, 'CrossRef Deposit: A Scholar-Publisher Experience' (presented at the CrossRef Annual Meeting, Boston, U.S., 2015)
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- Eve, Martin Paul, David Berry, and Chris Kempshall, 'Alternatives to the Monograph: New Ways of Publishing for Doctoral Researchers' (presented at the Academic Book Week, University of Sussex, UK, 2015)
- Eve, Martin Paul, Caroline Basset, and Kiren Shoman, 'What Is the Future for the Academic Book?' (presented at the Academic Book Week, University of Sussex, UK, 2015)
- Eve, Martin Paul, Sarah Churchwell, Justin Champion, Stephen Gregg, Lyndsey Stonebridge, and Pip Wilcox, 'Roundtable on the Academic Book of the Future' (presented at the Opening the book: reading and the evolving technology(ies) of the book, Institute for Historical Research, London, UK, 2015)
- Eve, Martin Paul, 'The Humanities in the Digital Age: Access, Equality and Education' (presented at the Digital Humanities and Open Access, Finnish Literature Society, Helsinki, Finland, 2015)
- Eve, Martin Paul, 'The Prestige Economy of Academia' (presented at the Finnish Terminological Bank Workshop, Helsinki, Finland, 2015)
- Eve, Martin Paul, 'The Open Library of Humanities' (presented at the UCL Open Access Conference 2015: 'Open Access Publishing Options', University College London, London, UK, 2015)
- Eve, Martin Paul, 'Open Access in the Humanities: Why We Need It and How to Do It' (presented at the Open Access in the Humanities, Groningen University, Groningen, Holland, 2015)
- Eve, Martin Paul, 'Humanities Research, Publics and Access' (presented at the Open Access Week, Brunel University, London, UK, 2015)

- Eve, Martin Paul, Alison Jones, Sarah Kember, Peter Mandler, and Joanna Zylińska, 'Panel Discussion' (presented at the Open access monographs and publishing models: collaborative ways forward, Goldsmiths, London, UK, 2015)
- Eve, Martin Paul, 'Getting Your Research Published and Read: Transformations in the Publication Landscape' (presented at the Open Access Week, Kansas University, U.S., 2015)
- Eve, Martin Paul, and Caroline Edwards, 'Humanities Takes Over' (presented at the OpenCon Webcast, Online, 2015)
- Eve, Martin Paul, "'He Doesn't Talk Politics Any More": Politics and Postmodernism; Morality and Metafiction; Nihilism and the Novel?' (presented at the Action Writing: The Politics of US Literature, 1960-Present, Birkbeck, University of London, UK, 2015)
- Eve, Martin Paul, 'Publishing and Technology' (presented at the Academic Publishing in the Digital Age, Birkbeck, University of London, UK, 2015)
- Eve, Martin Paul, 'Software, Markup Languages, Preservation' (presented at the Academic Publishing in the Digital Age, Birkbeck, University of London, UK, 2015)
- Eve, Martin Paul, 'Open Access and the Humanities' (presented at the LIBER 2015, Senate House, London, 2015)
- Eve, Martin Paul, Neil Christensen, and Clare Hooper, 'Open Access for HSS Journals' (presented at the American Association of University Presses Annual Meeting, Denver, Colorado, U.S., 2015)
- Eve, Martin Paul, Joshua Nicholson, Lenny Teytelman, and Stacy Konkiel, 'When Publishers Aren't Getting It Done' (presented at the American Association of University Presses Annual Meeting, Denver, Colorado, U.S., 2015)
- Eve, Martin Paul, 'Heidi's Years of Learning and Travel: Late-Pynchon's Academics' (presented at the International Pynchon Week, Athens, Greece, 2015)
- Eve, Martin Paul, 'Historical Fictions' (presented at the Arts Week 2015, Waterstones Book Shop, Gower Street, London, UK, 2015)
- Eve, Martin Paul, 'Open Access' (presented at the BAFTSS Annual Conference, Manchester Metropolitan University, UK, 2015)
- Eve, Martin Paul, 'Co-Operating for Gold Open Access without APCs' (presented at the UKSG 38th Annual Conference and Exhibition, Glasgow, Scotland, 2015)
- Eve, Martin Paul, 'The Open Library of Humanities' (presented at the ACRL/NEC Scholarly Communication Group Spring Program, Open Humanities and Digital Scholarship: Access, Innovation, and Support, Northeastern University, Boston, U.S., 2015)
- Eve, Martin Paul, 'Open Access and the Open Library of the Humanities' (presented at the Open Access and the Humanities, National Humanities Center, Durham, U.S., 2015)
- Eve, Martin Paul, 'Open Access and the Humanities' (presented at the Open Access and the Humanities, UNC-Chapel Hill, U.S., 2015)
- Eve, Martin Paul, 'Open Access and the Humanities' (presented at the Open Access and the Humanities, Duke University, Durham, U.S., 2015)
- Eve, Martin Paul, 'Open Access in the Humanities: Benefits, Challenges and Economics' (presented at the Open Access in the Humanities: Benefits, Challenges and Economics with Martin Paul Eve, Brown University, Rhode Island, U.S., 2015)
- Eve, Martin Paul, 'Open Access, Libraries and Cooperation' (presented at the Library Publishing Forum, Portland State University, Oregon, U.S., 2015)
- Eve, Martin Paul, 'Preferential Consideration: David Foster Wallace, Melville and Behaviourism' (presented at the Supposedly Fun Things: A Colloquium on the Writing of David Foster Wallace, Birkbeck, University of London, UK, 2015)
- Eve, Martin Paul, K. Fitzpatrick, M.K. Gold, C. Marden, and L. Norberg, 'Innovation in Digital Publishing in the Humanities' (presented at the American Historical Association, New York, U.S., 2015)

Eve, Martin Paul, 'Metrics, Open Access and Publishing' (presented at the Metrics and the assessment of research quality and impact in the Arts and Humanities, University of Warwick, UK, 2015)

2014

- Eve, Martin Paul, 'Challenges and Opportunities (Open Access Monographs)' (presented at the Beyond Open Access, International Association of Scientific, Technical & Medical Publishers, London, UK, 2014)
- Eve, Martin Paul, 'Open Access and the Humanities: Contexts, Controversies and the Future' (presented at the Open Access and the Humanities, KU Leuven, Belgium, 2014)
- Eve, Martin Paul, 'Innovative Publishing Models' (presented at the OpenCon 2014, Washington, D.C., U.S., 2014)
- Eve, Martin Paul, 'Open Access in the Humanities' (presented at the Open Access in the Humanities, George Mason University, Virginia, U.S., 2014)
- Eve, Martin Paul, 'Open Access in the Humanities' (presented at the Open Access in the Humanities, Carnegie Mellon University, Pittsburgh, U.S., 2014)
- Eve, Martin Paul, 'Open Access in the Humanities' (presented at the Open Access in the Humanities, Hamilton College, NY, U.S., 2014)
- Eve, Martin Paul, 'Open Access Journals in the Humanities' (presented at the SPARC Europe Open Access Roadshow, University of Glasgow, UK, 2014)
- Eve, Martin Paul, 'The Open Library of Humanities' (presented at the Scholarly Communication Institute, Duke University, Durham, U.S., 2014)
- Eve, Martin Paul, 'The Open Library of Humanities' (presented at the The Charleston Conference, Charleston, U.S., 2014)
- Priego, Ernesto, Caroline Edwards, Jon Tennant, Martin Paul Eve, A.-M. Ainsworth, Stuart Lawson, and others, 'Open Access: Where Are We Now?' (presented at the Open Access Week, City University, London, UK, 2014)
- Eve, Martin Paul, 'Open Access and the Open Library of Humanities' (presented at the Open Access Week, University of Oxford, UK, 2014)
- Eve, Martin Paul, 'Open Access in the Humanities' (presented at the ICOLC 2014, Lisbon, Portugal, 2014)
- Eve, Martin Paul, 'Open Access and the Humanities' (presented at the Tufts 'Open October', Tufts University, U.S., 2014)
- Eve, Martin Paul, 'Open Access and the Humanities' (presented at the University of Manitoba Archives & Special Collections Seminar, University of Manitoba, Canada, 2014)
- Eve, Martin Paul, 'Open Access and the Humanities: Contexts, Controversies and the Future' (presented at the Five Colleges Digital Humanities Seminar, UMASS, Amherst, U.S., 2014)
- Eve, Martin Paul, 'Open Access and the Humanities: Contexts, Controversies, and the Future' (presented at the Daley Library Seminar, University of Illinois at Chicago, U.S., 2014)
- Eve, Martin Paul, 'Open Access Journals in the Humanities' (presented at the SPARC Europe Open Access Roadshow, Manchester Metropolitan University, UK, 2014)
- Eve, Martin Paul, 'Open Access & the Open Library of Humanities' (presented at the Open Access & the Open Library of Humanities, University of Rhode Island, U.S., 2014)
- Eve, Martin Paul, 'Open Access and the Humanities: Contexts, Controversies and the Future' (presented at the Open Access and the Humanities, Columbia University, New York, U.S., 2014)
- Eve, Martin Paul, 'The Open Library of Humanities' (presented at the 6th Conference on Open Access Publishing, UNESCO Headquarters, Paris, France, 2014)

- Prescott, A., Martin Paul Eve, C. Waelde, S. Tanner, and M. Deegan, 'Intellectual Property and Impact' (presented at the Digital Humanities Congress 2014, University of Sheffield, UK, 2014)
- Eve, Martin Paul, 'Open Access and the Humanities: An Overview' (presented at the Open Access and the Humanities, Cambridge University Press, Cambridge, UK, 2014)
- Eve, Martin Paul, 'The Impact of Open Access for the Humanities' (presented at the Advisory Council on Latin American & Iberian Information Resources Seminar, University of Cambridge, UK, 2014)
- Lund, B., Martin Paul Eve, C. Banks, A. Miah, and K. Inglis, 'Sharing in Online Research Communities' (presented at the SCONUL Summer Conference 2014: The Open Library: Collections, collaboration and challenges, Glasgow, UK, 2014)
- Eve, Martin Paul, "'Some Kind of Thing It Aint Us but yet Its in Us": David Mitchell and Russell Hoban' (presented at the Symposium on David Mitchell, New York University in London, UK, 2014)
- Eve, Martin Paul, 'Alternative Open Access-Models: Open Library of Humanities' (presented at the CRIStin Spring Conference 2014, Oslo, Norway, 2014)
- Eve, Martin Paul, A. Hacker, and D. Withanage, 'Designing an Open Source, Open Access Monograph Workflow' (presented at the Open Access Workshop, University of Heidelberg, Germany, 2014)
- Eve, Martin Paul, 'Open Access and the Humanities' (presented at the RCUK International Meeting on Open Access, London, UK, 2014)
- Eve, Martin Paul, R. Gatti, and B. Hole, 'Open Access Monograph Publishing: 3 Academics Who Just Got on and Did It' (presented at the Jisc Digital Festival 2014, Birmingham, UK, 2014)
- Eve, Martin Paul, "'Structural Dissatisfaction": Academics on Safari in Jennifer Egan's *A Visit from the Goon Squad*' (presented at the Invisible Circus: An International Conference on the work of Jennifer Egan, Birkbeck, University of London, UK, 2014)
- Eve, Martin Paul, "'Structural Dissatisfaction": The Role of Academics in Jennifer Egan's *A Visit from the Goon Squad*' (presented at the Humanities Research Seminar, University of Lincoln, UK, 2014)
- 2013**
- Eve, Martin Paul, "'Vivid Tenuousness": Off the Page and into the Academy in the Novels of Jennifer Egan' (presented at the Literature Off the Page: The Cultural and Political Work of American Writing, University of Sussex, UK, 2013)
- Eve, Martin Paul, 'The Humanities, Cultural "data" and the Problematic Resistance to Openness' (presented at the Open [access, data, source]: science & data in the 21st century, Edinburgh, UK, 2013)
- Eve, Martin Paul, 'Open Access, Humanities Activism and Scholar Agency: Re-Imagining Our Future' (presented at the Fremtiden er åpen!, Bergen, Norway, 2013)
- Eve, Martin Paul, 'Front Line of OA in Humanities and Social Sciences' (presented at the The 2nd SPARC Japan Seminar 2013 'Latest Developments in Open Access: Humanities and Social Sciences', Tokyo Waseda University, Japan, 2013)
- Eve, Martin Paul, 'Digital Literatures; Digital Democracies; Digital Threats?' (presented at the E-reading between the lines: 21st century literature, digital platforms and literacies, University of Brighton, UK, 2013)
- Eve, Martin Paul, and Caroline Edwards, 'OLH and Monographs' (presented at the Open Access Monographs in the Humanities and Social Sciences Conference, The British Library, London, UK, 2013)
- Eve, Martin Paul, and Caroline Edwards, 'Open Access and the Humanities' (presented at the Invited Talk - Berkman Center for Internet & Society, Harvard University, Harvard University, U.S., 2013)

- Eve, Martin Paul, and Caroline Edwards, 'The Open Library of the Humanities: Building an Open, Scalable, Massive, Sustainable, Humanities Megajournal' (presented at the THATCamp London: Digital Pedagogies, The British Library, London, UK, 2013)
- Eve, Martin Paul, 'Opening up Humanities Sources' (presented at the Wikimedia UK Conference, Lincoln, UK, 2013)
- Eve, Martin Paul, 'Open Access: What It Is, Why We Need It, How We Fund It' (presented at the School of Social and Political Sciences Seminar, University of Lincoln, UK, 2013)
- Eve, Martin Paul, 'Libraries and Academics' (presented at the Jisc and RLUK Academic Survey Workshop, London, UK, 2013)
- Eve, Martin Paul, and Caroline Edwards, 'Open Access and the Humanities' (presented at the Forms of Innovation, Durham University, UK, 2013)
- Eve, Martin Paul, "'Don't Just Sit There, Do Something!": On Open Access Activism, the Future of Scholarly Communications and Crystal- (Not Navel-) Gazing' (presented at the British Association of American Studies Conference, University of Exeter, UK, 2013)
- Eve, Martin Paul, 'Oral Evidence' (presented at the House of Commons BIS Inquiry into Open Access, Houses of Parliament, London, UK: Houses of Parliament, 2013)
- Eve, Martin Paul, and Caroline Edwards, 'The Future of Academic Publishing' (presented at the The Graduate School Seminar, University of Lincoln, UK, 2013)
- Eve, Martin Paul, 'The Future of Peer Review' (presented at the Peer pressure: the changing role of peer review: Research Hive Seminar, University of Sussex, UK, 2013)
- Eve, Martin Paul, "'Too Many Goddamn Echoes": Historicizing the Iraq War in Don DeLillo's *Point Omega*' (presented at the Iraq War Culture, Birkbeck, University of London, UK, 2013)
- Eve, Martin Paul, 'Futurity, Books, Marx, Labour' (presented at the Beyond the Book? The Future of Academic Publishing, University of Nottingham, UK, 2013)

2012

- Eve, Martin Paul, "'Opening Children's Eyes": Overloaded Forms and the Didactic Function' (presented at the English Literature Research Seminar, London, UK, 2012)
- Eve, Martin Paul, 'Pynchon Now' (presented at the Contemporary Fiction Research Seminar, School of Advanced Study, University of London, 2012)
- Eve, Martin Paul, 'Crypto-Didacticism and Theoretical Considerations in Roberto Bolaño's *2666*' (presented at the Teaching Post-Millennial Literature, University of Brighton, UK, 2012)
- Eve, Martin Paul, 'Thomas Pynchon, David Foster Wallace and Twenty-First-Century Utopianism' (presented at the What Happens Now? 21st Century Writing in English, University of Lincoln, UK, 2012)
- Eve, Martin Paul, 'Thomas Pynchon, Materialism and Negative Dialectics' (presented at the Transforming Objects, Newcastle University, UK, 2012)
- Eve, Martin Paul, 'Autosubversive Practices in Scholarly Publishing' (presented at the UKSG 35th Annual Conference, Glasgow, Scotland, 2012)

2011

- Eve, Martin Paul, 'Whose Line Is It Anyway? Geographical Specificity of Enlightenment in Thomas Pynchon's *Mason & Dixon*' (presented at the The 8th Biennial Symbiosis Conference, University of Glasgow, UK, 2011)
- Eve, Martin Paul, "'The Driver's Whip Is an Evil Thing": Enlightenment as Mass Enslavement in the Works of Thomas Pynchon' (presented at the Enslavement: Colonial Appropriations, Apparitions, Remembrances. 1750-Present Day, University of Portsmouth, UK, 2011)
- Eve, Martin Paul, 'The F Word' (presented at the 'Opening out into a broader highway': The First Meeting of the UK Pynchon Network, Durham University, UK, 2011)

- 2010** Eve, Martin Paul, Jonathan Connor, and Kitty Inglis, ‘Open Access for Humanities Researchers’ (presented at the Maximise your research impact: engaging with open access publishing, University of Sussex, UK, 2010)
 Eve, Martin Paul, “‘It Sure’s Hell Looked like War’”: Terrorism and the Cold War in Thomas Pynchon’s *Against the Day* and Don DeLillo’s *Underworld*’ (presented at the International Pynchon Week 2010, Lublin, Poland, 2010)

AFFILIATIONS AND PANEL MEMBERSHIPS

- 2017** Flemish Academic Bibliographic Database for the Social Sciences and the Humanities — Expert Evaluation Panel Member
- 2017-** Punctum Books — Executive Board Officer
- 2016-** Universities UK Open Access Monographs Working Group — Member
- 2015-2020** English Association — Higher Education Committee Member
- 2015-2018** Collaborative Knowledge Foundation — Advisory Board
- 2014** HEFCE Open Access Monographs Committee — Expert Reference Group Member
 Jisc Scholarly Communications — Advisory Group Member
 Jisc National Monograph Strategy — Expert Advisory Panel Member
- 2014-** BAAS — Member
 California Digital Library/University of California Press Humanities Book Infrastructure — Advisory Board
- 2013-2021** AHRC — Peer Review College Member
- 2013-** SCONUL Strategy Group on Academic Content and Communications — Member
- 2012-2016** Jisc OAPEN-UK Project — Steering Group Member
- 2010** Higher Education Academy — Associate Member

CONTINUING PROFESSIONAL DEVELOPMENT

- 2018** Annual Academic Review Training, Birkbeck, University of London
- 2016** Ph.D. Examination Training, Birkbeck, University of London
- 2010** Associate of the Higher Education Academy, University of Sussex
 English Lecturer Training Programme, University of Sussex

ACADEMIC TEACHING

BIRKBECK COLLEGE, UNIVERSITY OF LONDON (2015-)

- PG** Ph.D. Supervision
 MA in Cultural and Critical Studies

UNIVERSITY OF LINCOLN (2013-2015)

- PG** Ph.D. Supervision

MA 21st-Century Theory (Module Coordinator and Seminar Tutor)
MA Utopias and Dystopias (Seminar Tutor)

UG American Literature I (Module Coordinator, Lecturer and Seminar Tutor – Level 2 module)
American Literature II (Module Coordinator, Lecturer and Seminar Tutor – Level 2 module)
Dislocations: The Literatures of Late Capitalism (Seminar Tutor and Lecturer – Level 2 core module)
Drama Theatre Performance (Seminar Tutor and Lecturer – Level 1 module)
Introduction to Narrative (Lecturer – Level 1 core module)
Lost in the Funhouse: Experimental American Literary Fiction Since the Sixties (Module Coordinator and Seminar Tutor – Level 3 module)
Making Americans (Module Coordinator, Lecturer and Seminar Tutor – Level 1 module)
Theory Wars (Lecturer – Level 2 core module)

UNIVERSITY OF SUSSEX (2010-2012)

UG Reading Genre 1 (Seminar Tutor – Level 1 core module)
Reading Genre 2 (Lecturer – Level 1 core module)
Texts in Time 1 (Seminar Tutor – Level 1 core module)
Texts in Time 2 (Seminar Tutor – Level 1 core module)
Utopias and Dystopias (Seminar Tutor – Level 3 optional module)

Ph.D. SUPERVISION

Current Students

Serena Ceniccola on memory, tradition, and hybridity in Japanese North American literature

Bronac Ferran on Hansjorg Mayer
Raphael Kabo on precarious utopias
Erin Reilly on ethics in David Foster Wallace

Former Students

2020 Dr Erik Ketzan: ‘Groundwork: Digital Approaches to Changes in Thomas Pynchon’s Style’
2019 Dr Stuart Lawson: ‘Open Access Policy in the UK: From Neoliberalism to the Commons’
2018 Dr Andrew Rowcroft: ‘Post-Marxism’ [first year supervisor only]

ACADEMIC ORGANISATION / COMMUNITY OUTREACH

2017 Working Group Member – BOAI
2015 Organizing Committee Member – OpenCon 2015
2014 Conference Co-Organiser – What Happens Now 2014 (University of Lincoln, July 2014)
2013 Conference Co-Organiser – International Pynchon Week 2013 (University of Durham, August 2013)

- 2012** Conference Co-Organiser – First Fictions (University of Sussex, 2012) – speakers included Ian Rankin, Bryan and Mary Talbot and Nicholas Royle. I was also responsible for web presence and budgeting for this conference for which we secured funding from Gylphi and Taylor & Francis
- 2011** Lead Event Organizer – Pynchon in Public Day (2011) – I founded this international event celebrating the works of Thomas Pynchon (now recurring annually) which has since been covered in the Guardian, LA Times and New York Daily News newspapers
- Conference Co-Organiser – Picture This: Epistolary Writing Conference (University of Sussex, 2011) – I was responsible for web-presence, online e-submission of proposals and online payment

EXTERNAL EXAMINATIONS AND SUCCESSFUL Ph.D. VIVAS

- 2019** Loughborough University, MA Programmes
- 2018** Kingston University, MA Literature and Philosophy
University of Leicester, MA in Modern Literature
University of Birmingham, Ph.D. Examination, Dr. Edward Jackson
- 2017** Royal Holloway, University of London, Ph.D. Examination, Dr. William Tucker

PEER REVIEW / READER REPORTS

Arts and Humanities Research Council (academic and technical grant reviews)
AMS Press (book reader reports)
C21
Chicago University Press (book reader reports)
Contemporary Women's Writing
Convergence
Cultural Science
Digital Scholarship in the Humanities
English: Journal of the English Association
European Journal of American Studies
European Journal of Social Theory
Film-Philosophy
Foucault Studies
Frontiers in Digital Humanities
IJES: International Journal of English Studies
The Leverhulme Trust, United Kingdom (grant reviews)
LIBER Quarterly
Literary and Linguistic Computing
MIT Press (book reader reports)
National Sciences Center, Poland (grant reviews)
Online Information Review
Oxford University Press
Netherlands Organisation for Health Research and Development (ZonMw) (grant reviews)
Routledge (book reader reports)
Studies in the Novel
Symbiosis
Textual Practice
Twentieth-Century Literature

PERFORMANCE ART

2008 Plum, Battersea Arts Centre (November 2008)

INFORMATION TECHNOLOGY

2007 Microsoft Certified Professional – C# and the .NET Framework

Proficient in: PHP, Python, ASP.NET, SQL, TCL, XHTML, *nix/BSD-variant (including LAMP-stack) system administration

MUSIC

2019 Course Correction - Mine/Fly
Martin Eve - The Learning Experience (Tici Taci)
Javier Busto - Dopamine (remix) (Nuff Music)
The Long Champs - Opsimath & Eremite EP (remix) (Tici Taci)

2018 Course Correction - The Tunguska Event (Nein Records)
Course Correction - Course Correction EP (Logical Records)