

Did you know that you can deposit the version of record of Bloomsbury Academic book chapters in your institutional repository?

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As part of my ongoing quest to try to ensure that as much of my work is as accessible as possible, I was negotiating a contract with Bloomsbury Academic, asking for permission to deposit.

It turns out that Bloomsbury already have a process for this. If you follow it, you are allowed to deposit “the final Version of Record”, albeit not under an open license. Still, this could be very good indeed.

The process, as of January 2022, is as follows:

1. Download and fill out [the permission request form](#).
2. Send it to Claire Weatherhead: claire.weatherhead@bloomsbury.com.
3. When she has replied, archive your work.

Here’s a couple of my pieces, now available:

- [Eve, Martin Paul, “What Was Knowledge for, I Would Ask Myself”: Science, Technology, and Identity in David Mitchell’s Cloud Atlas, in *David Mitchell: Contemporary Critical Perspectives*, ed. by Wendy Knepper and Courtney Hopf \(London: Bloomsbury, 2019\)](#)
- [Eve, Martin Paul, ‘Openness, Politics and Power’, in *Mass Intellectuality and Democratic Leadership in Higher Education*, ed. by Joss Winn and Richard Hall \(London: Bloomsbury, 2017\)](#)

References

This reference list has been generated, in many cases, through an automated process and may therefore contain errors or incomplete metadata. It is provided purely as assistance for finding the items mentioned within this post.

Eve, Martin Paul, "What was knowledge for, I would ask myself": Science, Technology, and Pharmakon in David Mitchell's *Cloud Atlas*, 3 April 2019
<<https://eprints.bbk.ac.uk/id/eprint/24067/>>

Eve, Martin Paul, 'Openness, Politics and Power', *Mass Intellectuality and Democratic Leadership in Higher Education*, 24 August 2017 <<http://eprints.bbk.ac.uk/16682/>>