

The second OA liberated article from my Leverhulme Prize: Natural language generation and authorial labour

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Some time around 2016 I was invited by Kasia Boddy and David Winters to contribute to a special issue of *Critical Quarterly* that they were putting together. The issue was centred on notions of authorship in the digital age. This came at an opportune time as I had been playing with training a recurrent neural network on the back corpus of the literary studies journal, *Textual Practice*, and had some promising results. I felt I could definitely turn this weekend hobbyist project into something of broader interest.

Thanks to my Leverhulme Prize, I am pleased to be able to make this article openly accessible from now on in its final version-of-record form. You can download it from Birkbeck's repository or from the publisher - they are the same file. The article is Eve, Martin Paul, 'The Great Automatic Grammatizator: Writing, Labour, Computers', *Critical Quarterly*, 59.3 (2017), 39–54. The article is openly licensed under a CC BY 4.0 International license.

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References

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Critical Quarterly special issue 2017 vol 59 no 3

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Eve, Martin Paul, 'The Great Automatic Grammatizator: writing, labour, computers', *Critical Quarterly*, Wiley, October 2017 <<https://doi.org/10.1111/criq.12359>>

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