

Historicizing the Iraq War in Don DeLillo's Point Omega (preprint, forthcoming in Journal of American Studies)

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Title

"Too many goddamn echoes": Historicizing the Iraq War in Don DeLillo's *Point Omega*

Abstract

This piece provides a detailed engagement with Don DeLillo's depiction of the 2003 Iraq war in his latest novel, *Point Omega*. Framed through both formal aesthetic signposting of the interrelations between modernist and postmodernist practice and also through explicit thematic comparison between the conflicts, I trace DeLillo's treatment of Iraq in *Point Omega* back to his earlier writing on the Cold War in *Underworld* and focus upon the ways in which this comparative historical metaphor can be read with particular emphasis upon its implications for the nation state.

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