

A Complete List of the Ancient Greek Terms in Adorno's Aesthetic Theory

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My Adorno Greek Lexicon project is now complete. Here is the full listing. Page references are to Adorno, Theodor W. *Aesthetic Theory*. Edited by Gretel Adorno and Rolf Tiedemann. Translated by Robert Hullot-Kentor. London: Continuum, 2004 unless noted otherwise. Links contain additional information about the research process and the context of each term. I hope this is of help to anglophone readers in their pursuit of Adorno's thought.

My thanks and grateful acknowledgement go to Georgios Maragos for his patience and help throughout.

Page	Word	Meaning
3	αρχαί	origin
7	χωρισμός	separation
7	χωρίς	without, outside
13	άλλο γένος	other type, other genus
15	ηδονη	pleasure
25	εποχη	suspension
33	θέσει	artificial-ness
39	καιρος	time, period
45	agon (ἀγών)	the structure of Greek drama
82	θέσει	artificial-ness
82	φύσει	naturalness
106	χωρισμός	separation
107	κατ'εξοχην	par excellence (eminently)

109	<u>θαυμάζειν</u>	wonder, marvel
128	<u>χωρίς</u>	without, outside
142	<u>χωρίς</u>	without, outside
173	<u>χωρίς</u>	without, outside
224	<u>τέχνη</u>	art, skill, cunning of hand
239	<u>τοδε τι</u>	“a this”, “some this”, “a something”; a separate individuated substance. From Aristotle.
246	<u>καιρος</u>	time, period
251	<u>καιρος</u>	time, period
263	<u>χωρισμός</u>	separation
272	<u>τοδε τι</u>	“a this”, “some this”, “a something”; a separate individuated substance. From Aristotle.
317	<u>ζῶον πολιτικόν</u>	political, or state-building, animal. Of humans. From Aristotle.

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References

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