

# Professor Martin Paul Eve

*Curriculum Vitae*

**Professor of Literature, Technology and Publishing**  
**Birkbeck, University of London**  
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## AWARDS AND HONOURS

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- 2018** KU Leuven Medal of Honour in the Humanities and Social Sciences  
Electronic Literature Organization's N. Katherine Hayles Award for *The Bloomsbury Handbook of Electronic Literature* (shared with contributors)
- 2017** Guardian Higher Education Most Inspiring Leader (finalist)
- 2008** Westfield Trust Prize for Outstanding Academic Achievement

## EDUCATION

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- 2009-2012** **University of Sussex**  
AHRC-funded Ph.D. in English Literature (Unconditional pass, September 2012)  
External examiner: Professor Derek Attridge
- 2008-2009** **Queen Mary, University of London**  
M.A. Writing in the Modern Age (Distinction)
- 2005-2008** **Queen Mary, University of London**  
B.A. (Joint Hons) English and Drama (First Class)

## ACADEMIC APPOINTMENTS

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- 10/2016** **Professor of Literature, Technology and Publishing**  
- **present** Birkbeck, University of London
- 05/2015** **Senior Lecturer in Literature, Technology and Publishing**  
- **09/2016** Birkbeck, University of London
- 01/2013** **Lecturer in English Literature**  
- **04/2015** University of Lincoln
- 10/2010** **Associate Lecturer and Tutor (part-time)**  
- **12/2012** University of Sussex

## BOOKS (6)

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- 2019 Eve, Martin Paul, *Close Reading with Computers: Textual Scholarship, Computational Formalism, and David Mitchell's Cloud Atlas* (Stanford University Press: 2019)
- 2017 Eve, Martin Paul, *피스워드를* (Playtime: 2017)
- 2016 Eve, Martin Paul, *Password* (Bloomsbury: 2016)  
Eve, Martin Paul, *Literature Against Criticism: University English & Contemporary Fiction in Conflict* (Open Book Publishers: 2016)
- 2014 Eve, Martin Paul, *Open Access and the Humanities: Contexts, Controversies and the Future* (Cambridge University Press: 2014)  
Eve, Martin Paul, *Pynchon and Philosophy: Wittgenstein, Foucault and Adorno* (Palgrave Macmillan: 2014)

## EDITED VOLUMES (3)

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- 2019 *Old Traditions and New Technologies: The Pasts, Presents, and Futures of Open Scholarly Communications*; ed. by Eve, Martin Paul; Gray, Jonathan (MIT Press: 2019)
- 2015 Collins, Ellen; Milloy, Caren; and Stone, Graham, *Guide to Open Access Monograph Publishing for Arts, Humanities and Social Science Researchers*; ed. by Baker, James; Eve, Martin Paul; Priego, Ernesto (Jisc: 2015)
- 2013 Collins, Ellen; Milloy, Caren; and Stone, Graham, *Guide to Creative Commons for humanities and social science monograph authors*; ed. by Baker, James; Eve, Martin Paul; Priego, Ernesto (OAPEN-UK and Jisc Collections: 2013)

## PEER-REVIEWED ARTICLES (32)

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- 2019 Eve, Martin Paul, "Reading Redaction: Symptomatic Metadata, Erasure Poetry, and Mark Blacklock's I'm Jack", *Critique: Studies In Contemporary Fiction*, 2019
- 2018 Severin, Anna; Egger, Matthias; Eve, Martin Paul; and Hürlimann, Daniel, "Discipline-specific open access publishing practices and barriers to change: an evidence-based review", *F1000Research* (7), 2018  
Katz, Daniel S.; Allen, Gabrielle; Barba, Lorena A.; Berg, Devin R.; Bik, Holly; Boettiger, Carl; Borgman, Christine L.; Brown, C. Titus; Buck, Stuart; Burd, Randy; de Waard, Anita; Eve, Martin Paul; Granger, Brian E.; Greenberg, Josh; Howe, Adina; Howe, Bill; Khanna, May; Killeen, Timothy L.; Mayernik, Matthew; McKiernan, Erin; Mentzel, Chris; Merchant, Nirav; Niemeyer, Kyle E.; Noren, Laura; Nusser, Sarah M.; Reed, Daniel A.; Seidel, Edward; Smith, MacKenzie; Spies, Jeffrey R.; Turk, Matt; Van Horn, John D.; and Walsh, Jay, "The principles of tomorrow's university", *F1000Research* (7), 2018  
Eve, Martin Paul, "The Historical Imaginary of Nineteenth-Century Style in David Mitchell's Cloud Atlas", *C21 Literature: Journal of 21st Century Writings* 6(3), 2018  
Eve, Martin Paul; and Street, Joe, "The Silicon Valley Novel", *Literature & History*, 2018  
Eve, Martin Paul, "Reading Very Well for Our Age: Hyperobject Metadata and Global Warming in Emily St John Mandel's Station Eleven", *Open Library of Humanities* 4(1), 2018

- 2017** Eve, Martin Paul, "Preferential Consideration: Bartleby, Class, and Genocide in David Foster Wallace's 'Consider the Lobster'", *C21 Literature: Journal of 21st Century Writings*, 2017
- Eve, Martin Paul; Inglis, Kitty; Prosser, David; Speicher, Lara; and Stone, Graham, "Cost Estimates of an Open-Access Mandate for Monographs in the UK's Third Research Excellence Framework", *Insights: the UKSG journal* 30(3), 2017
- Eve, Martin Paul, "Close Reading with Computers: Genre Signals, Parts of Speech, and David Mitchell's Cloud Atlas", *SubStance* 46(3), 2017
- Eve, Martin Paul, "The Great Automatic Grammatizator: Writing, Labour, Computers", *Critical Quarterly* 59(3), 2017
- Eve, Martin Paul, "Open Publication, Digital Abundance, and Scarce Labour", *Journal of Scholarly Publishing* 48(5), 2017
- Eve, Martin Paul; and Priego, Ernesto, "Who is Actually Harmed by Predatory Publishers?", *Triple C: Journal for a Global Sustainable Information Society* 15(2), 2017
- Eve, Martin Paul, "Towards the digital preservation of DOM-node-keyed scholarly web annotations", *Journal of Librarianship and Scholarly Communication* 5(1), 2017
- Moore, Samuel; Neylon, Cameron; Eve, Martin Paul; O'Donnell, Daniel; and Pattinson, Damian, "Excellence R Us: university research and the fetishisation of excellence", *Palgrave Communications* (3), 2017
- 2016** Eve, Martin Paul, "JSON-Encoded Textual Variance Between the Published Versions of David Mitchell's Cloud Atlas in 'an Orison of Sonmi ~451'", *Journal of Open Humanities Data* (2), 2016
- Sussman, Mark; and Eve, Martin Paul, "'A Shorthand of Stars': From John to Thomas Pynchon", *Orbit: A Journal of American Literature* 4(2), 2016
- Eve, Martin Paul, "'You have to keep track of your changes': The Version Variants and Publishing History of David Mitchell's Cloud Atlas", *Open Library of Humanities* 2(2), 2016
- 2015** Eve, Martin Paul, "'Structural Dissatisfaction': academics on safari in the novels of Jennifer Egan", *Open Library of Humanities* 1(1), 2015
- Eve, Martin Paul, "Keep writing: the critique of the university in Roberto Bolaño's 2666", *Textual Practice*, 2015
- Eve, Martin Paul, "Open-Access publishing and scholarly communications in non-scientific disciplines", *Online Information Review* 39(5), 2015
- Eve, Martin Paul, "'Too many goddamn echoes': historicizing the Iraq War in Don DeLillo's Point Omega", *Journal of American Studies* 49(3), 2015
- Eve, Martin Paul, "Co-operating for gold open access without APCs", *Insights: the UKSG journal* 28(1), 2015
- 2014** Eve, Martin Paul, "All that glisters: investigating collective funding mechanisms for gold Open Access in humanities disciplines", *Journal of Librarianship and Scholarly Communication* 2(3), 2014
- Eve, Martin Paul, "some kind of thing it aint us but yet its in us': David Mitchell, Russell Hoban, and metafiction after the millennium", *SAGE Open*, 2014
- Eve, Martin Paul, "The means of (re-)production: expertise, open tools, standards and communication", *Publications* 2(1), 2014
- 2013** Buckland, A.; Eve, Martin Paul; Steel, G.; Gardy, J.; and Salo, D., "On the mark? Responses to a sting", *Journal of Librarianship and Scholarly Communication* 2(1), 2013
- Eve, Martin Paul, "Utopia fading: taxonomies, freedom and dissent in open access publishing", *Journal of Victorian Culture* 18(4), 2013

- Eve, Martin Paul, “‘You will see the logic of the design of this’: from historiography to taxonomography in the contemporary metafiction of Sarah Waters’s *Affinity*”, *Neo-Victorian Studies* 6(1), 2013
- 2012** Eve, Martin Paul, “Thomas Pynchon, David Foster Wallace and the problems of ‘metamodernism’: post-millennial post-postmodernism?”, *C21 Literature: Journal of 21st Century Writings* 1(1), 2012
- Eve, Martin Paul, “Whose line is it anyway? Enlightenment, revolution, and ipseic ethics in the works of Thomas Pynchon”, *Textual Practice* 26(5), 2012
- Eve, Martin Paul, “Tear it down, build it up: the Research Output Team, or the library-as-publisher”, *Insights: the UKSG journal* 25(2), 2012
- 2011** Eve, Martin Paul, “Historical sources for Pynchon’s Peter Pinguid Society”, *Pynchon Notes* (56-57), 2011

## BOOK CHAPTERS (22)

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- 2019** Eve, Martin Paul, “Philosophy”, in *Thomas Pynchon in Context*; ed. by Dalsgaard, Inger H. (Cambridge University Press: 2019)
- Eve, Martin Paul, “Pynchon and the New Materialism”, in *The New Pynchon Studies*; ed. by Freer, Joanna (Cambridge University Press: 2019)
- Eve, Martin Paul, “Violins in the Subway: Scarcity Correlations, Evaluative Cultures, and Disciplinary Authority in the Digital Humanities”, in *Digital Technology and the Practices of Humanities Research*; ed. by Edmonds, Jennifer (Open Book Publishers: 2019)
- Eve, Martin Paul, “‘What was knowledge for, I would ask myself’: Science, Technology, and Pharmakon in David Mitchell’s *Cloud Atlas*”, in *David Mitchell: Contemporary Critical Perspectives*; ed. by Knepper, Wendy; Hopf, Courtney (Bloomsbury Academic: 2019)
- Eve, Martin Paul, “Late Modernism, Postmodernism, and After”, in *The Cambridge Companion to Contemporary British Fiction*; ed. by Boxall, Peter (Cambridge University Press: 2019)
- 2018** Eve, Martin Paul, “Sincerity”, in *The Routledge Companion to Twenty-First Century Literary Fiction*; ed. by Eaglestone, Robert; O’Gorman, Daniel (Routledge: 2018)
- Eve, Martin Paul, “English: the Future of Publishing: ‘The Future of Open Access’”, in *English: Shared Futures*; ed. by Eaglestone, Robert; Marshall, Gail (D. S. Brewer: 2018)
- Eve, Martin Paul, “Jennifer Egan”, in *Dictionary of Literary Biography: Twenty-First-Century American Novelists* (Brucoli Clark Layman: 2018)
- Eve, Martin Paul, “Publishing and Information”, in *The Oxford Handbook of Publishing Studies*; ed. by Phillips, Angus; Bhaskar, Michael (Oxford University Press: 2018)
- Eve, Martin Paul, “‘Dance Like Nobody’s Watching’: The Mediated Shame of Academic Publishing”, in *Shame and Modern Writing*; ed. by Sheils, Barry; Walsh, Julie (Routledge: 2018)
- 2017** Eve, Martin Paul, “Scarcity and Abundance”, in *The Bloomsbury Handbook of Electronic Literature*; ed. by Tabbi, Joseph (Bloomsbury: 2017)
- Eve, Martin Paul, “Open Access in the United Kingdom”, in *Praxishandbuch Open Access*; ed. by Söllner, Konstanze; Mittermaier, Bernhard (De Gruyter: 2017)
- Eve, Martin Paul, “Openness, Politics and Power”, in *Mass Intellectuality and Democratic Leadership in Higher Education*; ed. by Winn, Joss; Hall, Richard (Bloomsbury: 2017)

- Eve, Martin Paul; de Vries, Saskia; and Rooryck, Johan, "The Transition to Open Access: The State of the Market, Offsetting Deals, and a Demonstrated Model for Fair Open Access with the Open Library of Humanities", in *Expanding Perspectives on Open Science: Communities, Cultures and Diversity in Concepts and Practices*; ed. by Chan, Leslie; Loizides, Fernando (IOS Press: 2017)
- 2016** Eve, Martin Paul, "Structures, Signposts, and Plays: Modernist Anxieties & Postmodern Influences in Tom McCarthy's *C*", in *Tom McCarthy: Critical Essays*; ed. by Duncan, Dennis (Gylphi: 2016)
- 2015** Eve, Martin Paul, "Freedom To' vs. 'Freedom From'", in *The Cost of Freedom: A Collective Inquiry* (Book Sprints: 2015)  
Eve, Martin Paul, "New rhetorics: disciplinarity and the movement from historiography to taxonomography", in *Metahistorical Narratives and Scientific Metafiction*; ed. by di Episcopo, G. (Edizioni Cronopio: 2015)
- 2014** Eve, Martin Paul, "Pynchon and Wittgenstein: ethics, relativism and philosophical methodology", in *Profils Américains: Thomas Pynchon*; ed. by Chamerois, G.; Chorier-Fryd, B. (Presses Universitaires de la Méditerranée: 2014)
- 2013** Eve, Martin Paul, "It sure as hell looked like war': terrorism and the Cold War in Thomas Pynchon's *Against the Day* and Don DeLillo's *Underworld*", in *Thomas Pynchon and the (de)VICES of global (post)modernity*; ed. by Kolbuszewska, Z. (Wydawnictwo KUL / John Paul II Catholic University Press: 2013)  
Eve, Martin Paul, "Before the law: open access, quality control and the future of peer review", in *Debating Open Access*; ed. by Vincent, N.; Wickham, C. (British Academy: 2013)  
Eve, Martin Paul, "The botnet: webs of hegemony/zombies who publish", in *Zombies in the academy: living death in higher education*; ed. by Whelan, A.; Moore, C.; Walker, R. (Intellect Press: 2013)
- 2012** Eve, Martin Paul, "1Q84 by Haruki Murakami", in *1001: Books You Must Read Before You Die*; ed. by Boxall, P. (Cassell Illustrated: 2012)

## **DIGITAL HUMANITIES / SOFTWARE OUTPUTS (9)**

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- 2017-** Janeway: a platform for open-access journal publishing. Runs on Linux.  
MLA Core: contributed code to fetch DOI metadata.
- 2016-** annotran: a web application based on hypothes.is that allows for the translation of web pages. Runs on Linux.  
dateText: a tool to date the first use of a list of words. Runs on Linux, Mac OSX and maybe Windows.
- 2015-** CaSSius: a CSS-regions/web -based PDF typesetter for scholarly communications.  
PlotSummary: a tool to plot various types of linguistic density graphs for a series of plaintext files in a directory. Runs on Linux and Mac OSX.  
SankeyVariant: a web-based tool to visualize textual variance/genetics using d3.js.
- 2012-** ePrintsCV: a tool to generate a list of academic publications in a web/CV-friendly format for academic websites. Runs on Linux and Mac OSX.  
meTypeset: a tool to convert from Microsoft Word .docx format to NLM/JATS-XML for scholarly/scientific article typesetting. Runs on Linux and Mac OSX.

## **REVIEWS (20)**

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- 2018 Eve, Martin Paul, "Review of *Enumerations: Data and Literary Study* by Andrew Piper", *Modern Philology*, 2018
- Eve, Martin Paul, "Review of *The Cruft of Fiction: Mega-Novels and the Science of Paying Attention* by David Letzler", *Orbit: A Journal of American Literature* 6(1), 2018
- Eve, Martin Paul, "Review of *Digital Humanities: Knowledge and Critique in a Digital Age* by David M. Berry and Anders Fagerjord (Eds.)", *New Formations*, 2018
- 2017 Eve, Martin Paul, "Review of *Composition, Creative Writing Studies and the Digital Humanities* by Adam Koehler", *The Review of English Studies* 68(287), 2017
- Eve, Martin Paul, "Review of *The Maximalist Novel: From Thomas Pynchon's Gravity's Rainbow to Roberto Bolaño's 2666* by Stefano Ercolino", *Comparative Critical Studies* 14(2-3), 2017
- 2016 Eve, Martin Paul, "Review of *Literature and the Public Good* by Rick Rylance", *Research Fortnight*, 2016
- Eve, Martin Paul, "Review of *Foucault on the Politics of Parrhesia* by Torben Bech Dyrberg", *Foucault Studies* 21, 2016
- Eve, Martin Paul, "Review of *A New Republic of Letters: Memory and Scholarship in the Age of Digital Reproduction* by Jerome McGann", *Alexandria: The Journal of National and International Library and Information Issues* 26(1), 2016
- Eve, Martin Paul, "Review of *Laruelle Against the Digital* by Alexander R. Galloway", *Electronic Book Review*, 2016
- Eve, Martin Paul, "Review of *The Open-Source Everything Manifesto: Transparency, Truth, and Trust* by Robert David Steele", *Utopian Studies* 27(1), 2016
- 2015 Eve, Martin Paul, "Review of *Althusser and His Contemporaries: Philosophy's Perpetual War* by Warren Montag", *Foucault Studies* 20, 2015
- Eve, Martin Paul, "Review of *Thomas Pynchon and the American Counterculture* by Joanna Freer", *Journal of American Studies* 49(4), 2015
- 2013 Eve, Martin Paul, "Review of *Humanities In the Twenty-First Century: Beyond Utility and Markets* by Eleonora Belfiore and Anna Upchurch (Eds.)", *Textual Practice* 27(7), 2013
- Eve, Martin Paul, "Review of *Terrorism and Temporality In The Works of Thomas Pynchon and Don DeLillo* by James Gourley", *Orbit: Writing Around Pynchon* 2(1), 2013
- 2012 Eve, Martin Paul, "Review of *American Postmodernist Fiction and the Past* by Theophilus Savvas", *Literature and History* 21(2), 2012
- Eve, Martin Paul, "Review of *Thomas Pynchon & the Dark Passages of History* by David Cowart and Pynchon and Relativity by Simon de Bourcier", *Textual Practice* 26(5), 2012
- Eve, Martin Paul, "Review of *The Cambridge companion to Thomas Pynchon* by Inger H. Dalsgaard, Luc Herman, and Brian McHale (Eds.)", *Berfrois*, 2012
- 2011 Eve, Martin Paul, "Review of *Interdisciplinarity (2nd edition)* by Joe Moran", *Rupkatha* 3(1), 2011
- 2010 Eve, Martin Paul, "Review of *Local Transcendence: Postmodern Historiography and the Database* by Alan Liu", *Textual Practice* 24(6), 2010
- Eve, Martin Paul, "Review of *The Time That Remains* by Elia Suleiman", *Excursions* 1(1), 2010

## ADMINISTRATION

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2015- Chair of Birkbeck College's Open Access Working Group

Member of Birkbeck College's Research Committee  
Member of Birkbeck College's REF Working Group  
External corporate-partnership work and donor funding  
Experience in establishing spin-off companies and charitable enterprises from university centres (OLH)  
Director of the Centre for Technology & Publishing, which is now the home for the College's digital front-facing initiatives, including the digitisation of the College archive, planned for 2016  
Member of several national-level policy committees  
Consultant across the College on digital funding bids/projects and provide support for this out of the Centre for Technology and Publishing

## **GRANTS/EXTERNAL INCOME GENERATION**

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Second Call for Funding for Non-Author-Fee-Based Publishing Initiatives (€30,500) – OpenAIRE, 2018 (PI)

Open Library of Humanities Consortial Funding (~£200,000), 2017 – international consortium of approximately 230 university libraries

Reading Peer Review (\$99,000) – Andrew W. Mellon Foundation, 2017 (PI)

Open Library of Humanities Consortial Funding (~£150,000), 2016 – international consortium of approximately 190 university libraries

Open Library of Humanities Consortial Funding (~£80,000), 2015 – international consortium of approximately 150 university libraries

Editorial Assistance Funding (£4,000) – Open Knowledge, 2015

Book Processing Charge Funding (£6,500) – Open Knowledge, 2015

Open Library of Humanities Expansion Grant (\$741,000) – Andrew W. Mellon Foundation, 2015 (PI)

Funding for Postdoc and Ph.D. on transcription and annotation project (£50,000) – private donor, 2015

External matched Ph.D. funding (£30,000) – Jisc Collections, 2015

Open Library of Humanities Planning Grant (\$90,000) – Andrew W. Mellon Foundation, 2014 (PI)

meTypeset: JATS-XML Unsupervised Typesetter (£13,263) – Public Knowledge Project, Stanford/Simon Fraser, 2014 (PI)

SPARC Japan Speaking (£1,600) – awarded by conference organisers for invited keynote, Tokyo 2013

Norwegian School of Economics (£272) – awarded by event organisers for invited keynote, Bergen, Norway 2013

Journal Funding (£750) – Ludwig-Maximilians-Universität, Munich for postgraduate training funds to support Orbit, 2012

UKSG Conference Speaking (£455) – awarded by the conference organizers for my opening plenary talk to 800 delegates at the UKSG annual publishers conference, 2012

Five-Year Central University Journal Funding (£8,090) – helped secured five years worth of funding from Sussex's central Doctoral School for the English department to continue the work of Excursions, 2012

Conference Funding (£250) – contributed by academic publishers Gylphi and Taylor & Francis to cover refreshments at First Fictions, 2012

Journal Startup Funding (£600) – awarded by department of English, University of Sussex to fund initial costs for Orbit, 2011

AHRC Student-Led Initiative (£2,000) – co-I of Picture This conference (PI: Katie Reid), 2011

Postgraduate Initiative Funding (£560) – awarded by department of English, University of Sussex to establish department's postgraduate journal, Excursions, 2010

Full AHRC Doctoral Funding Award (£40,770) – 2009-2012.

Westfield Trust Prize for Outstanding Academic Achievement (£50) – Awarded for outstanding academic achievement at undergraduate level, 2008

## OTHER ARTICLES / MEDIA / INTERVIEWS (822)

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- 2019**
- Eve, Martin Paul, “Running unoconv on Ubuntu 18.04 and Libreoffice 6”, *martineve.com*, 2019
- Eve, Martin Paul, “In or out, green or gold? Plan S raises questions for the REF”, *Research Fortnight*, 2019
- Eve, Martin Paul, “How to read a (blank) page: on redaction in contemporary fiction”, *martineve.com*, 2019
- Eve, Martin Paul, “Birkbeck updates draft REF code of practice to specify that it will not submit anyone on compulsory redundancy, despite not having any such redundancies anyway”, *martineve.com*, 2019
- Fyfe, Aileen; Eve, Martin Paul; Lawson, Stuart; Moore, Samuel; and Neylon, Cameron, “Helping learned societies explore Plan S-compliant business models - A proposal”, *martineve.com*, 2019
- Eve, Martin Paul, “A little more on defamation and CC BY”, *martineve.com*, 2019
- Eve, Martin Paul, “Additional points in my Plan S response”, *martineve.com*, 2019
- Eve, Martin Paul, “My Draft Plan S Implementation Guidance Feedback”, *martineve.com*, 2019
- Eve, Martin Paul, “Comments on the interim Royal Historical Society response to Plan S”, *martineve.com*, 2019
- 2018**
- Eve, Martin Paul, “My 2018 in review”, *martineve.com*, 2018
- Baeten, Jos; Eve, Martin Paul; de Vries, Saskia; Kingsley, Danny; and Rooryck, Johan, “‘The Open Letter: Reaction of Researchers to Plan S: too far, too risky’ - a response of the Fair Open Access Alliance”, *Fair Open Access Alliance*, 2018
- Kafka, Alex; Eve, Martin Paul; Willinsky, John; and Morrison, Heather, “Will Blockchain Revolutionize Scholarly Journal Publishing?”, *Chronicle of Higher Education*, 2018
- Eve, Martin Paul, “Some jottings on academic freedom and Plan S/open access”, *martineve.com*, 2018
- Eve, Martin Paul; Kingsley, Danny; Rooryck, Johan; Suber, Peter; and de Vries, Saskia, “FOAA Board recommendations for the implementation of Plan S”, *Fair Open Access Alliance*, 2018
- Eve, Martin Paul, “On the practical implementation of Plan S”, *martineve.com*, 2018
- Pells, Rachael; and Eve, Martin Paul, “Plan S: a shock or a solution for academic publishing?”, *Times Higher Education*, 2018
- Eve, Martin Paul, “Dial S for Strategy”, *Research Fortnight*, 2018
- Eve, Martin Paul, “Institutional Cultures, Patents, and Open-Source Software for Open Access”, *martineve.com*, 2018
- Pells, Rachael; and Eve, Martin Paul, “REF submission rules ‘could increase burden’ on departments”, *Times Higher Education*, 2018
- Eve, Martin Paul, “Linux CPU Frequency Scaling on the Intel i9 7980XE”, *martineve.com*, 2018
- Pells, Rachael; and Eve, Martin Paul, “REF: funders ‘running out of time’ on open access monographs”, *Times Higher Education*, 2018
- Eve, Martin Paul, “The real ethics of AI are about the labour underpinning it”, *martineve.com*, 2018
- Eve, Martin Paul, “Where we are with the OA monograph mandate for the Third Research Excellence Framework?”, *martineve.com*, 2018



Eve, Martin Paul, "Transparency agendas are being used to legislate against consortial open-access models even though it has good cost outcomes", *martineve.com*, 2018

Eve, Martin Paul, "Forthcoming Books in the New Horizons in Contemporary Writing Series", *martineve.com*, 2018

Eve, Martin Paul; and Byers, Andy, "Janeway: a scholarly communications platform", *Insights: the UKSG journal*, 2018

Pells, Rachael; and Eve, Martin Paul, "LSE launches new open-access publishing platform", *Times Higher Education*, 2018

Eve, Martin Paul, "My critique of metamodernism", *martineve.com*, 2018

Pells, Rachael; and Eve, Martin Paul, "REF open-access requirement for books 'worth the outlay'", *Times Higher Education*, 2018

Eve, Martin Paul, "Thoughts on the UUK offer and why I voted yes", *martineve.com*, 2018

Eve, Martin Paul, "On the OA mandate for books in the Third REF and the worry over trade books", *martineve.com*, 2018

Eve, Martin Paul, "The Tender Document for the European Commission's Open Access Platform Asks for an Awful Lot for Not Very Much", *martineve.com*, 2018

Eve, Martin Paul, "Action Short of a Strike Must Recognize That 9-5 is Not Always Helpful", *martineve.com*, 2018

Eve, Martin Paul, "Keith McMillen K-Mix on Linux", *martineve.com*, 2018

Eve, Martin Paul, "Who does the work of implementing DORA?", *martineve.com*, 2018

Eve, Martin Paul, "Who was actually responsible for the Toby Young OfS debacle?", *martineve.com*, 2018

Eve, Martin Paul, "How Learned Societies Could Flip to OA Using a Consortial Model", *martineve.com*, 2018

Eve, Martin Paul, "Open Access Resources and Evaluation; or: why OA journals might fare badly in terms of conventional usage", *martineve.com*, 2018

## 2017

Eve, Martin Paul, "My 2017 academic year in review", *martineve.com*, 2017

Eve, Martin Paul, "Regular Expressions for Humanists", *Beyond the Black Box*, 2017

Silver, Andrew; and Eve, Martin Paul, "Sci-Hub domains inactive following court order", *The Register*, 2017

Eve, Martin Paul, "Martin Eve on the 'The Ferryman'", *Birkbeck Department of English and Humanities Blog*, 2017

Pells, Rachael; and Eve, Martin Paul, "Gold or green? Elsevier proposes regional open access model", *Times Higher Education*, 2017

Eve, Martin Paul, "Cambridge University Press and Censorship", *martineve.com*, 2017

Eve, Martin Paul, "On digital publishing and third-party rights", *martineve.com*, 2017

Eve, Martin Paul, "Open Access Monographs Misrepresented", *martineve.com*, 2017

Eve, Martin Paul, "Open to Adaptation", *Times Higher Education*, 2017

Eve, Martin Paul, "On ECRs, long-form-outputs, and the non-portability of outputs for REF", *martineve.com*, 2017

Eve, Martin Paul, "How much do you really understand about the peer-review process?", *Times Higher Education*, 2017

Eve, Martin Paul, "Martin Eve catches up with Contemporary Slo-Mo Electro", *Birkbeck Department of English and Humanities Blog*, 2017

Eve, Martin Paul, "Mediating forms and free thinking (or on selecting journals)", *martineve.com*, 2017

Eve, Martin Paul, "Dear Walt", *martineve.com*, 2017

Eve, Martin Paul, "Open Access Publishing Models and How OA Can Work in the Humanities", *Bulletin of the Association for Information Science and Technology* 43(5), 2017

Eve, Martin Paul, "Did Thomas Pynchon write Cow Country? Stylistic affinities and divergences", *martineve.com*, 2017

Eve, Martin Paul, "If I still subscribed to Elsevier's Lingua, I'd demand a refund", *martineve.com*, 2017

Eve, Martin Paul, "Arts Week 2017: Grin and Bear It: Peter Fifield on Virginia Woolf's Teeth", *Birkbeck, University of London Events Blog*, 2017

Eve, Martin Paul, "Arts Week 2017: What goes around. Fifty years of 'The Third Policeman'", *Birkbeck, University of London Events Blog*, 2017

Eve, Martin Paul, "Two types of post-critique", *martineve.com*, 2017

Eve, Martin Paul, "An important note if you have a Lenovo G580", *martineve.com*, 2017

Eve, Martin Paul, "A note on moral relativism and unthinkable liberalism", *martineve.com*, 2017

Eve, Martin Paul, "On consortial OA funding models and renewals", *martineve.com*, 2017

Eve, Martin Paul, "The Folio Society Edition of Riddley Walker", *martineve.com*, 2017

Eve, Martin Paul, "Martin Eve on The White Devil at the Wanamaker Playhouse", *Birkbeck Department of English and Humanities Blog*, 2017

McKenzie, Lindsay; and Eve, Martin Paul, "How a Browser Extension Could Shake Up Academic Publishing", *Chronicle of Higher Education*, 2017

Eve, Martin Paul, "Martin Eve on Edward Albee's The Goat, or Who is Sylvia?", *Birkbeck Department of English and Humanities Blog*, 2017

Eve, Martin Paul, "100 people in a room: on the distributional effects of different open-access funding models", *martineve.com*, 2017

Eve, Martin Paul, "On Being Open In Practice: Giving Credit Where it is Due", *Opening Research at Reading Blog (ORRB)*, 2017

Eve, Martin Paul, "Librarian Evaluation of Non-APC OA Models in the Age of Open Access", *martineve.com*, 2017

Eve, Martin Paul, "Digital Economics, Abundance and Symbolic Economies for Academic Open Access", *Medium*, 2017

Eve, Martin Paul, "On the economics of flipping subscription journals", *martineve.com*, 2017

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- Eve, Martin Paul, “Open Access, Economic Models, and Challenges”, *Open Access Workshop*, Regensburg University, Germany, 2017
- Eve, Martin Paul, “FairOA and Consortial Models”, *OA Tage 2017*, Dresden, Germany, 2017
- Eve, Martin Paul, “Flipping to Open Access Using Consortial Funding Models”, *OA Tage 2017*, Dresden, Germany, 2017
- Eve, Martin Paul, “OA in Dry Funding Climates: Consortial Business Models”, *Open Science Fair*, Athens, Greece, 2017
- Eve, Martin Paul, “Contemporary Textual Scholarship, Canon, and Publishing”, *English: Shared Futures*, Newcastle, UK, 2017
- Eve, Martin Paul, “How to Get Published as an Early Career Academic”, *English: Shared Futures*, Newcastle, UK, 2017
- Eve, Martin Paul, “Technological Horizons”, *What is a Text in the Digital Age?*, Institute of English Studies, School of Advanced Study, London, UK, 2017
- Eve, Martin Paul, “‘Maybe, but it’s code’s all it is’: Thomas Pynchon, Cow Country, and Computational Stylometry”, *International Pynchon Week 2017*, La Rochelle, France, 2017
- Eve, Martin Paul, “The Aesthetics of Metadata in Contemporary Fiction: Reference, Redaction, and the Archive”, *Postgraduate Research Seminar*, University of Buckingham, 2017
- Eve, Martin Paul, “The Difficulties of Humanities Data Analytics”, *Birkbeck Institute for Data Analytics Research Seminar*, Birkbeck, University of London, UK, 2017
- Eve, Martin Paul, “He Doesn’t Talk Politics Anymore: The Role of Politics in Contemporary US Fiction”, *Birkbeck Arts Week*, Birkbeck, University of London, London, UK, 2017
- Eve, Martin Paul, “Close-Reading Cloud Atlas with Computers”, *David Mitchell Conference 2017*, University of St Andrews, Scotland, 2017
- Eve, Martin Paul, “The Open Library of Humanities”, *Open Access Publishing Workshop*, Leiden University, Leiden, Holland, 2017
- Eve, Martin Paul, “The Open Library of the Humanities”, *Open Access Publishing Seminar*, Utrecht University, Holland, 2017
- Eve, Martin Paul, “The Open Library of Humanities”, *Research Excellence and Publishing Seminar, National Conference of University Professors*, King’s College London, UK, 2017
- Eve, Martin Paul, “Open Access in the Humanities and The OLH Project”, *Guest Lecture by Martin Eve*, City University, London, UK, 2017
- Eve, Martin Paul, “Open publishing models for the humanities”, *Open in Practice*, University of Reading, UK, 2017
- Eve, Martin Paul; Corti, Louise; Hrynaszkiewicz, Iain; Tedds, Jonathan; and Gilchrist, Roberta, “What can we do, as individuals and members of our communities, to make Open Research a reality?”, *Open in Practice*, University of Reading, UK, 2017
- Eve, Martin Paul, “XML and HTML for scholarly communications”, *School of Arts Graduate Workshop*, Birkbeck, University of London, London, UK, 2017
- Eve, Martin Paul, “Intellectual Property Rights”, *UCU Branch Meeting*, Birkbeck, University of London, London, UK, 2017
- Eve, Martin Paul, “Workshop participant”, *Imagining Tomorrow’s University*, Chicago, Illinois, USA, 2017
- Eve, Martin Paul, “Regular Expressions for Humanists”, *Beyond the Black Box*, University of Edinburgh, Edinburgh, UK, 2017

- Eve, Martin Paul, "Open Access, Books, and the Tricky Transition", *Digital Publishing and the Humanities: Perspectives and Questions*, School of Advanced Study, Senate House, London, UK, 2017
- Eve, Martin Paul, "Motivations for the OLH Model", *Open Knowledge in Higher Education*, University of Manchester, Manchester, UK, 2017
- Eve, Martin Paul, "Implementing the Stern Review", *Promoting Excellent Research: Learning from REF2014 and Implementing the Stern Review*, Policy UK, London, UK, 2017
- Eve, Martin Paul; Jacobs, Naomi Lawson; and Butler, Judith, "Conversation on Disability Activism", *Disability Activism Seminar*, Birkbeck, University of London, London, UK, 2017
- Eve, Martin Paul, "Open Access in the Humanities and the Open Library of Humanities", *MA Publishing Programme*, Kings College London, UK, 2017
- Eve, Martin Paul, "Creating the Future of Academic Publishing: Strengthening the Research Ecosystem", *Creating the Future of Academic Publishing: Strengthening the Research Ecosystem*, London Southbank University, UK, 2017
- Eve, Martin Paul, "Open Access in the Humanities, Or: The Internet is not Going Away", *Open Access at UWE*, University of the West of England, UK, 2017
- Eve, Martin Paul, "Open Access in the Humanities: What, Why, and How", *CHASE Arts and Humanities in the Digital Age Winter School*, Goldsmiths, University of London, 2017

## 2016

- Eve, Martin Paul, "Open Access in the Humanities: What, Why, and How", *Digital Art History Research Group*, Courtauld Institute of Art, 2016
- Eve, Martin Paul, "Open Access in the Humanities and a New Funding Model", *7ª Conferência Luso-Brasileira Sobre Acesso Aberto*, Instituto Politécnico De Viseu, 2016
- Eve, Martin Paul, "Blank Generation: Encryption and Metadata in the Network of Mark Blacklock's I'm Jack", *Literary Networks and Cultural Collaborations: From 19th Century to the Present Day*, Birkbeck, University of London, UK, 2016
- Eve, Martin Paul, "A New Model for Open Access: The Open Library of Humanities One Year On", *City, University of London Open Access Week 2016*, City, University of London, UK, 2016
- Eve, Martin Paul, "Open Access Week: Birkbeck, University of London 2016", *Open Access Week: Birkbeck, University of London 2016*, Birkbeck, University of London, UK, 2016
- Eve, Martin Paul, "Open Access Week: Birkbeck, University of London 2016", *Open Access Week: Birkbeck, University of London 2016*, Birkbeck, University of London, UK, 2016
- Eve, Martin Paul; Marshall, Diana; Curno, Mirjam; and Verbeke, Demmy, "Open Peer Review", *Open Science on the Move*, Brussels, Belgium, 2016
- Eve, Martin Paul, "Open Access and the Open Library of Humanities", *Publishing Now*, Birkbeck, University of London, UK, 2016
- Eve, Martin Paul, "Technology and Publishing: The Work of Scholarship in the Age of its Digital Reproducibility", *ASIS&T Webinar*, Online, 2016
- Eve, Martin Paul; Kinney, Alison; Cohen, Jeffrey J.; and Walsh, Joanna, "Object Lessons: a conversation about the hidden meaning of ordinary things", *Object Lessons: a conversation about the hidden meaning of ordinary things*, Bloomsbury Institute, 2016
- Eve, Martin Paul, "The Universal Library: Open Access and Why It Is So Hard", *Electronic Visualization and the Arts Pre Conference Symposium*, British Computer Society, 2016

- Eve, Martin Paul; D'Oca, Gino; and Shaw, Katy, "What does Open Access to Research Mean for the Humanities?", *The Future of the Humanities*, Centre for Culture & the Arts, Leeds, 2016
- Eve, Martin Paul; Blacklock, Mark; Carville, Daragh; and Hankinson, Andrew, "Crime Writers in Conversation", *True Crime Fictions*, Birkbeck, University of London, UK, 2016
- Eve, Martin Paul, "Death, Politics and the Archive: the two editions of David Mitchell's Cloud Atlas", *What Happens Now? 21st-Century Writing in English*, University of Lincoln, 2016
- Eve, Martin Paul, "Open Access: The State of Play, or why it should be easy but why it isn't...", *DARTS 5*, Dartington Hall, 2016
- Eve, Martin Paul, "Open Access: Movement in a Digital World", *Movement in a Digital World*, King's College London, 2016
- Eve, Martin Paul, "The Evolving Present of Scholarly Communications", *Library Seminar*, Brighton University, UK, 2016
- Eve, Martin Paul, "Open Access and its Politics", *Media, Film and Screen Studies seminar*, Brighton University, UK, 2016
- Eve, Martin Paul, "On Siân Adiseshiah and Louise LePage's Twenty-First-Century Drama (2016)", *What Happens Now? 21st-Century Writing in English*, University of Lincoln, 2016
- Eve, Martin Paul, "Only Revolutions: The Evolving Present of Scholarly Communications", *Work in Progress Conference*, Birkbeck, University of London, UK, 2016
- Eve, Martin Paul, "Open Access and the Humanities: Contexts, Controversies and the Future", *Interdisciplinary Seminar*, UEA, 2016
- Eve, Martin Paul, "Passwords: An Abridged and Discontinuous Cultural History", *Queen Mary English Postgraduate Research Seminar*, Queen Mary University of London, UK, 2016
- Eve, Martin Paul, "Open Access: What it is and why it matters", *IDS Bulletin Launch Event*, The British Library, London, UK, 2016
- Eve, Martin Paul, "Publishing and Technology", *TECHNE Consortium Training Workshop*, Royal Holloway, University of London, 2016
- 2015**
- Eve, Martin Paul, "Prestige and Non-APC OA Journals", *FP7 Post-Grant OA Pilot APC-Equivalent Funding Scheme Workshop*, Koninklijke Bibliotheek, The Hague, NL, 2015
- Eve, Martin Paul, "Only Revolutions: Transitioning to a Digital Publication Environment for Humanities Scholarship", *Digital Humanities Seminar*, Queen Mary University of London, UK, 2015
- Eve, Martin Paul, "The Open Library of the Humanities", *University English Ordinary General Meeting: English in New Landscapes*, Senate House, London, UK, 2015
- Eve, Martin Paul, "Academic Structures of Exclusion", *Reading the World: Challenging Canon Formations*, Senate House, London, UK, 2015
- Eve, Martin Paul, "Who will disrupt the disruptors?", *SCONUL Winter Meeting*, The Wellcome Collection, London, UK, 2015
- Eve, Martin Paul, "Open Access and the Humanities", *Humanities Seminar*, Aberystwyth University, UK, 2015
- Eve, Martin Paul, "Flipping humanities journals to open access with the OLH", *Fair Open Acces Tijdschriften in de Geesteswetenschappen*, International Institute of Social History, Amsterdam, The Netherlands, 2015
- Eve, Martin Paul, "Open access & the humanities", *CrossRef Annual Meeting*, Boston, U.S., 2015
- Eve, Martin Paul, "CrossRef deposit: a scholar-publisher experience", *CrossRef Annual Meeting*, Boston, U.S., 2015

- Eve, Martin Paul, "Flipping humanities journals to open access with the OLH", *OpenCon 2015*, Brussels, Belgium, 2015
- Eve, Martin Paul; Berry, David; and Kempshall, Chris, "Alternatives to the monograph: new ways of publishing for doctoral researchers", *Academic Book Week*, University of Sussex, UK, 2015
- Eve, Martin Paul; Basset, Caroline; and Shoman, Kiren, "What is the future for the academic book?", *Academic Book Week*, University of Sussex, UK, 2015
- Eve, Martin Paul; Churchwell, Sarah; Champion, Justin; Gregg, Stephen; Stonebridge, Lyndsey; and Wilcox, Pip, "Roundtable on the Academic Book of the Future", *Opening the book: reading and the evolving technology(ies) of the book*, Institute for Historical Research, London, UK, 2015
- Eve, Martin Paul, "The humanities in the digital age: access, equality and education", *Digital Humanities and Open Access*, Finnish Literature Society, Helsinki, Finland, 2015
- Eve, Martin Paul, "The prestige economy of academia", *Finnish Terminological Bank Workshop*, Helsinki, Finland, 2015
- Eve, Martin Paul, "The Open Library of Humanities", *UCL Open Access Conference 2015: 'Open Access Publishing Options'*, University College London, London, UK, 2015
- Eve, Martin Paul, "Open access in the humanities: why we need it and how to do it", *Open Access in the Humanities*, Groningen University, Groningen, Holland, 2015
- Eve, Martin Paul, "Humanities research, publics and access", *Open Access Week*, Brunel University, London, UK, 2015
- Eve, Martin Paul; Jones, Alison; Kember, Sarah; Mandler, Peter; and Zylinska, Joanna, "Panel discussion", *Open access monographs and publishing models: collaborative ways forward*, Goldsmiths, London, UK, 2015
- Eve, Martin Paul, "Getting your research published and read: transformations in the publication landscape", *Open Access Week*, Kansas University, U.S., 2015
- Eve, Martin Paul; and Edwards, Caroline, "Humanities takes over", *OpenCon Webcast*, Online, 2015
- Eve, Martin Paul, "He doesn't talk politics any more': Politics and Postmodernism; Morality and Metafiction; Nihilism and the Novel?", *Action Writing: The Politics of US Literature, 1960-Present*, Birkbeck, University of London, UK, 2015
- Eve, Martin Paul, "Publishing and technology", *Academic Publishing in the Digital Age*, Birkbeck, University of London, UK, 2015
- Eve, Martin Paul, "Software, markup languages, preservation", *Academic Publishing in the Digital Age*, Birkbeck, University of London, UK, 2015
- Eve, Martin Paul, "Open access and the humanities", *LIBER 2015*, Senate House, London, 2015
- Eve, Martin Paul; Christensen, Neil; and Hooper, Clare, "Open access for HSS journals", *American Association of University Presses Annual Meeting*, Denver, Colorado, U.S., 2015
- Eve, Martin Paul; Nicholson, Joshua; Teytelman, Lenny; and Konkiel, Stacy, "When publishers aren't getting it done", *American Association of University Presses Annual Meeting*, Denver, Colorado, U.S., 2015
- Eve, Martin Paul, "Heidi's Years of Learning and Travel: Late-Pynchon's Academics", *International Pynchon Week*, Athens, Greece, 2015
- Eve, Martin Paul, "Historical Fictions", *Arts Week 2015*, Waterstones Book Shop, Gower Street, London, UK, 2015
- Eve, Martin Paul, "Open Access", *BAFTSS Annual Conference*, Manchester Metropolitan University, UK, 2015
- Eve, Martin Paul, "Co-operating for gold open access without APCs", *UKSG 38th Annual Conference and Exhibition*, Glasgow, Scotland, 2015

- Eve, Martin Paul, "The Open Library of Humanities", *ACRL/NEC Scholarly Communication Group Spring Program, Open Humanities and Digital Scholarship: Access, Innovation, and Support*, Northeastern University, Boston, U.S., 2015
- Eve, Martin Paul, "Open Access and the Open Library of the Humanities", *Open Access and the Humanities*, National Humanities Center, Durham, U.S., 2015
- Eve, Martin Paul, "Open Access and the humanities", *Open Access and the Humanities*, UNC-Chapel Hill, U.S., 2015
- Eve, Martin Paul, "Open Access and the humanities", *Open Access and the Humanities*, Duke University, Durham, U.S., 2015
- Eve, Martin Paul, "Open Access in the humanities: benefits, challenges and economics", *Open Access in the Humanities: Benefits, Challenges and Economics with Martin Paul Eve*, Brown University, Rhode Island, U.S., 2015
- Eve, Martin Paul, "Open Access, libraries and cooperation", *Library Publishing Forum*, Portland State University, Oregon, U.S., 2015
- Eve, Martin Paul, "Preferential consideration: David Foster Wallace, Melville and behaviourism", *Supposedly Fun Things: A Colloquium on the Writing of David Foster Wallace*, Birkbeck, University of London, UK, 2015
- Eve, Martin Paul; Fitzpatrick, K.; Gold, M.K.; Marden, C.; and Norberg, L., "Innovation in digital publishing in the humanities", *American Historical Association*, New York, U.S., 2015
- Eve, Martin Paul, "Metrics, Open Access and publishing", *Metrics and the assessment of research quality and impact in the Arts and Humanities*, University of Warwick, UK, 2015
- 2014**
- Eve, Martin Paul, "Challenges and opportunities (Open Access monographs)", *Beyond Open Access*, International Association of Scientific, Technical & Medical Publishers, London, UK, 2014
- Eve, Martin Paul, "Open Access and the humanities: contexts, controversies and the future", *Open Access and the Humanities*, KU Leuven, Belgium, 2014
- Eve, Martin Paul, "Innovative publishing models", *OpenCon 2014*, Washington, D.C., U.S., 2014
- Eve, Martin Paul, "Open Access in the humanities", *Open Access in the Humanities*, George Mason University, Virginia, U.S., 2014
- Eve, Martin Paul, "Open Access in the humanities", *Open Access in the Humanities*, Carnegie Mellon University, Pittsburgh, U.S., 2014
- Eve, Martin Paul, "Open Access in the humanities", *Open Access in the Humanities*, Hamilton College, NY, U.S., 2014
- Eve, Martin Paul, "Open Access journals in the humanities", *SPARC Europe Open Access Roadshow*, University of Glasgow, UK, 2014
- Eve, Martin Paul, "The Open Library of Humanities", *Scholarly Communication Institute*, Duke University, Durham, U.S., 2014
- Eve, Martin Paul, "The Open Library of Humanities", *The Charleston Conference*, Charleston, U.S., 2014
- Priego, Ernesto; Edwards, Caroline; Tennant, Jon; Eve, Martin Paul; Ainsworth, A.-M.; Lawson, Stuart; and McArthur, Joe, "Open Access: where are we now?", *Open Access Week*, City University, London, UK, 2014
- Eve, Martin Paul, "Open Access and the Open Library of Humanities", *Open Access Week*, University of Oxford, UK, 2014
- Eve, Martin Paul, "Open Access in the humanities", *ICOLC 2014*, Lisbon, Portugal, 2014
- Eve, Martin Paul, "Open access and the humanities", *Tufts 'Open October'*, Tufts University, U.S., 2014
- Eve, Martin Paul, "Open Access and the humanities", *University of Manitoba Archives & Special Collections Seminar*, University of Manitoba, Canada, 2014

- Eve, Martin Paul, "Open Access and the humanities: contexts, controversies and the future", *Five Colleges Digital Humanities Seminar*, UMASS, Amherst, U.S., 2014
- Eve, Martin Paul, "Open Access and the humanities: contexts, controversies, and the future", *Daley Library Seminar*, University of Illinois at Chicago, U.S., 2014
- Eve, Martin Paul, "Open Access journals in the humanities", *SPARC Europe Open Access Roadshow*, Manchester Metropolitan University, UK, 2014
- Eve, Martin Paul, "Open Access & the Open Library of Humanities", *Open Access & the Open Library of Humanities*, University of Rhode Island, U.S., 2014
- Eve, Martin Paul, "Open Access and the humanities: contexts, controversies and the future", *Open Access and the Humanities*, Columbia University, New York, U.S., 2014
- Eve, Martin Paul, "The Open Library of Humanities", *6th Conference on Open Access Publishing*, UNESCO Headquarters, Paris, France, 2014
- Prescott, A.; Eve, Martin Paul; Waelde, C.; Tanner, S.; and Deegan, M., "Intellectual property and impact", *Digital Humanities Congress 2014*, University of Sheffield, UK, 2014
- Eve, Martin Paul, "Open access and the humanities: an overview", *Open Access and the Humanities*, Cambridge University Press, Cambridge, UK, 2014
- Eve, Martin Paul, "The impact of Open Access for the humanities", *Advisory Council on Latin American & Iberian Information Resources Seminar*, University of Cambridge, UK, 2014
- Lund, B.; Eve, Martin Paul; Banks, C.; Miah, A.; and Inglis, K., "Sharing in online research communities", *SCONUL Summer Conference 2014: The Open Library: Collections, collaboration and challenges*, Glasgow, UK, 2014
- Eve, Martin Paul, "'some kind of thing it aint us but yet its in us': David Mitchell and Russell Hoban", *Symposium on David Mitchell*, New York University in London, UK, 2014
- Eve, Martin Paul, "Alternative open access-models: Open Library of Humanities", *CRIStin Spring Conference 2014*, Oslo, Norway, 2014
- Eve, Martin Paul; Hacker, A.; and Withanage, D., "Designing an open source, open access monograph workflow", *Open Access Workshop*, University of Heidelberg, Germany, 2014
- Eve, Martin Paul, "Open access and the humanities", *RCUK International Meeting on Open Access*, London, UK, 2014
- Eve, Martin Paul; Gatti, R.; and Hole, B., "Open Access monograph publishing: 3 academics who just got on and did it", *Jisc Digital Festival 2014*, Birmingham, UK, 2014
- Eve, Martin Paul, "'Structural dissatisfaction': academics on safari in Jennifer Egan's A Visit from the Goon Squad", *Invisible Circus: An International Conference on the work of Jennifer Egan*, Birkbeck, University of London, UK, 2014
- Eve, Martin Paul, "'Structural dissatisfaction': the role of academics in Jennifer Egan's A Visit from the Goon Squad", *Humanities Research Seminar*, University of Lincoln, UK, 2014
- 2013**
- Eve, Martin Paul, "'Vivid tenuousness': off the page and into the academy in the novels of Jennifer Egan", *Literature Off the Page: The Cultural and Political Work of American Writing*, University of Sussex, UK, 2013
- Eve, Martin Paul, "The humanities, cultural 'data' and the problematic resistance to openness", *Open [access, data, source]: science & data in the 21st century*, Edinburgh, UK, 2013
- Eve, Martin Paul, "Open access, humanities activism and scholar agency: re-imagining our future", *Fremtiden er åpen!*, Bergen, Norway, 2013

- Eve, Martin Paul, "Front line of OA in humanities and social sciences", *The 2nd SPARC Japan Seminar 2013 "Latest Developments in Open Access: Humanities and Social Sciences"*, Tokyo Waseda University, Japan, 2013
- Eve, Martin Paul, "Digital literatures; digital democracies; digital threats?", *E-reading between the lines: 21st century literature, digital platforms and literacies*, University of Brighton, UK, 2013
- Eve, Martin Paul; and Edwards, Caroline, "OLH and monographs", *Open Access Monographs in the Humanities and Social Sciences Conference*, The British Library, London, UK, 2013
- Eve, Martin Paul; and Edwards, Caroline, "Open access and the humanities", *Invited Talk - Berkman Center for Internet & Society, Harvard University*, Harvard University, U.S., 2013
- Eve, Martin Paul; and Edwards, Caroline, "The Open Library of the Humanities: building an open, scalable, massive, sustainable, humanities megajournal", *THATCamp London: Digital Pedagogies*, The British Library, London, UK, 2013
- Eve, Martin Paul, "Opening up humanities sources", *Wikimedia UK Conference*, Lincoln, UK, 2013
- Eve, Martin Paul, "Open access: what it is, why we need it, how we fund it", *School of Social and Political Sciences Seminar*, University of Lincoln, UK, 2013
- Eve, Martin Paul, "Libraries and academics", *Jisc and RLUK Academic Survey Workshop*, London, UK, 2013
- Eve, Martin Paul; and Edwards, Caroline, "Open access and the humanities", *Forms of Innovation*, Durham University, UK, 2013
- Eve, Martin Paul, "'Don't just sit there, do something!': On open access activism, the future of scholarly communications and crystal- (not navel-) gazing", *British Association of American Studies Conference*, University of Exeter, UK, 2013
- Eve, Martin Paul, "Oral evidence", *House of Commons BIS Inquiry into Open Access*, Houses of Parliament, London, UK, 2013
- Eve, Martin Paul; and Edwards, Caroline, "The future of academic publishing", *The Graduate School Seminar*, University of Lincoln, UK, 2013
- Eve, Martin Paul, "The future of peer review", *Peer pressure: the changing role of peer review: Research Hive Seminar*, University of Sussex, UK, 2013
- Eve, Martin Paul, "'Too many goddamn echoes': historicizing the Iraq War in Don DeLillo's Point Omega", *Iraq War Culture*, Birkbeck, University of London, UK, 2013
- Eve, Martin Paul, "Futurity, books, Marx, labour", *Beyond the Book? The Future of Academic Publishing*, University of Nottingham, UK, 2013
- 2012**
- Eve, Martin Paul, "'Opening children's eyes': overloaded forms and the didactic function", *English Literature Research Seminar*, London, UK, 2012
- Eve, Martin Paul, "Pynchon now", *Contemporary Fiction Research Seminar*, School of Advanced Study, University of London, 2012
- Eve, Martin Paul, "Crypto-didacticism and theoretical considerations in Roberto Bolaño's 2666", *Teaching Post-Millennial Literature*, University of Brighton, UK, 2012
- Eve, Martin Paul, "Thomas Pynchon, David Foster Wallace and twenty-first-century utopianism", *What Happens Now? 21st Century Writing in English*, University of Lincoln, UK, 2012
- Eve, Martin Paul, "Thomas Pynchon, materialism and negative dialectics", *Transforming Objects*, Newcastle University, UK, 2012
- Eve, Martin Paul, "Autosubversive practices in scholarly publishing", *UKSG 35th Annual Conference*, Glasgow, Scotland, 2012
- 2011**
- Eve, Martin Paul, "Whose line is it anyway? Geographical specificity of enlightenment in Thomas Pynchon's Mason & Dixon", *The 8th Biennial Symbiosis Conference*, University of Glasgow, UK, 2011



Eve, Martin Paul, “The driver's whip is an evil thing': enlightenment as mass enslavement in the works of Thomas Pynchon”, *Enslavement: Colonial Appropriations, Apparitions, Remembrances. 1750-Present Day*, University of Portsmouth, UK, 2011

Eve, Martin Paul, “The F word”, *“Opening out into a broader highway”: The First Meeting of the UK Pynchon Network*, Durham University, UK, 2011

**2010** Eve, Martin Paul, “It sure's hell looked like war': terrorism and the Cold War in Thomas Pynchon's *Against the Day* and Don DeLillo's *Underworld*”, *International Pynchon Week 2010*, Lublin, Poland, 2010

## **AFFILIATIONS AND PANEL MEMBERSHIPS**

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**2017** Flemish Academic Bibliographic Database for the Social Sciences and the Humanities — Expert Evaluation Panel Member

**2017-** Punctum Books — Executive Board Officer

**2016-** Universities UK Open Access Monographs Working Group — Member

**2015-2020** English Association — Higher Education Committee Member

**2015-2018** Collaborative Knowledge Foundation — Advisory Board

**2014** HEFCE Open Access Monographs Committee — Expert Reference Group Member  
Jisc Scholarly Communications — Advisory Group Member  
Jisc National Monograph Strategy — Expert Advisory Panel Member

**2014-** BAAS — Member  
California Digital Library/University of California Press Humanities Book Infrastructure — Advisory Board

**2013-2021** AHRC — Peer Review College Member

**2013-** SCONUL Strategy Group on Academic Content and Communications — Member

**2012-2016** Jisc OAPEN-UK Project — Steering Group Member

**2010** Higher Education Academy — Associate Member

## **CONTINUING PROFESSIONAL DEVELOPMENT**

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**2018** Annual Academic Review Training, Birkbeck, University of London

**2016** Ph.D. Examination Training, Birkbeck, University of London

**2010** Associate of the Higher Education Academy, University of Sussex  
English Lecturer Training Programme, University of Sussex

## **ACADEMIC TEACHING**

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### **BIRKBECK COLLEGE, UNIVERSITY OF LONDON (2015-)**

*Postgraduate*

Ph.D. supervision  
MA in Cultural and Critical Studies

## **UNIVERSITY OF LINCOLN (2013-2015)**

### ***Postgraduate***

MA 21st-Century Theory (Module Coordinator and Seminar Tutor)  
MA Utopias and Dystopias (Seminar Tutor)

### ***Undergraduate***

American Literature I (Module Coordinator, Lecturer and Seminar Tutor – Level 2 module)  
American Literature II (Module Coordinator, Lecturer and Seminar Tutor – Level 2 module)  
Dislocations: The Literatures of Late Capitalism (Seminar Tutor and Lecturer – Level 2 core module)  
Drama Theatre Performance (Seminar Tutor and Lecturer – Level 1 module)  
Introduction to Narrative (Lecturer – Level 1 core module)  
Lost in the Funhouse: Experimental American Literary Fiction Since the Sixties (Module Coordinator and Seminar Tutor – Level 3 module)  
Making Americans (Module Coordinator, Lecturer and Seminar Tutor – Level 1 module)  
Theory Wars (Lecturer – Level 2 core module)

## **UNIVERSITY OF SUSSEX (2010-2012)**

### ***Undergraduate***

Reading Genre 1 (Seminar Tutor – Level 1 core module)  
Reading Genre 2 (Lecturer – Level 1 core module)  
Texts in Time 1 (Seminar Tutor – Level 1 core module)  
Texts in Time 2 (Seminar Tutor – Level 1 core module)  
Utopias and Dystopias (Seminar Tutor – Level 3 optional module)

## **Ph.D. SUPERVISION**

### **Current Students**

Bronac Ferran: "Words in Formation: The Formative Role of Hansjorg Mayer in the Development of a Typoetical Revolution (1955-1975)"  
Haris Irshad: "Depictions of White-Collar Work in the fiction of David Foster Wallace"  
Raphael Kabo: "Precarious Utopias: Visions of Precarity in Contemporary Speculative Culture."  
Erik Ketzan: "Pynchon's Language Tools: Ambiguity, Complexity, Antonyms and Harmonics"  
Erin Reilly: "Towards an Ethical Culture: American Mythologies and the Limits of Freedom in the Work of David Foster Wallace"

## Former Students

Dr Stuart Lawson: "Open Access Policy in the UK: From Neoliberalism to the Commons"

Dr Andrew Rowcroft: "Post-Marxism" [first year supervisor only]

## ACADEMIC ORGANISATION / COMMUNITY OUTREACH

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- 2017** Working Group Member – BOAI
- 2015** Organizing Committee Member – OpenCon 2015
- 2014** Conference Co-Organiser – What Happens Now 2014 (University of Lincoln, July 2014)
- 2013** Conference Co-Organiser – International Pynchon Week 2013 (University of Durham, August 2013)
- 2012** Conference Co-Organiser – First Fictions (University of Sussex, 2012) – speakers included Ian Rankin, Bryan and Mary Talbot and Nicholas Royle. I was also responsible for web presence and budgeting for this conference for which we secured funding from Gylphi and Taylor & Francis
- 2011** Lead Event Organizer – Pynchon in Public Day (2011) – I founded this international event celebrating the works of Thomas Pynchon (now recurring annually) which has since been covered in the Guardian, LA Times and New York Daily News newspapers
- Conference Co-Organiser – Picture This: Epistolary Writing Conference (University of Sussex, 2011) – I was responsible for web-presence, online e-submission of proposals and online payment

## EXTERNAL EXAMINATIONS AND SUCCESSFUL Ph.D. VIVAS

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- 2018** Kingston University, MA Literature and Philosophy  
University of Leicester, MA in Modern Literature  
University of Birmingham, Ph.D. Examination, Dr. Edward Jackson
- 2017** Royal Holloway, University of London, Ph.D. Examination, Dr. William Tucker

## PEER REVIEW / READER REPORTS

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Arts and Humanities Research Council (academic and technical grant reviews)

AMS Press (book reader reports)

*C21*

Chicago University Press (book reader reports)

*Convergence*

*English: Journal of the English Association*

*European Journal of American Studies*

*European Journal of Social Theory*

*Film-Philosophy*

*Foucault Studies*

*Frontiers in Digital Humanities*

*IJES: International Journal of English Studies*

*Literary and Linguistic Computing*

MIT Press (book reader reports)

National Sciences Center, Poland (grant reviews)

Online Information Review

Netherlands Organisation for Health Research and Development (ZonMw) (grant reviews)

Routledge (book reader reports)

*Studies in the Novel*

*Symbiosis*

*Textual Practice*

## **PERFORMANCE ART**

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**2008** Plum, Battersea Arts Centre (November 2008)

## **INFORMATION TECHNOLOGY**

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**2007** Microsoft Certified Professional – C# and the .NET Framework

Proficient in: PHP, Python, ASP.NET, SQL, TCL, XHTML, \*nix/BSD-variant (including LAMP-stack) system administration